

presented for Lyceum members and Guests
November 18, November 19
at the Glendale Lyceum

On Friday, November 18, enjoy a cabaret style evening. Beer, set-ups and show will be provided at a cost of \$5.00/person or \$6.00 at the door. Show starts at 8:00pm. Advance ticket sales at The Glendale Lyceum Office and the Village Square Beauty Shop.

On Saturday, November 19, enjoy a buffet dinner and show. Beer and set-ups will be provided. \$10/person. Tables of 10 reservations accepted. Cocktails at 7:00pm, Dinner at 7:30pm, Show at 8:30pm. Call Tina at the Lyceum office, 771-8383, or Pat Wulf, 771-3119 for reservations.

# TORY

May • 15 Cents

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- ENTER THE HOLLYWOOD MATINEE'S

## Movie Story Reviews ...

#### THE GLENDALE LYCEUM DRAMATIC CLUB

presents

November 18, 19, 1983

#### THE SECRET AFFAIRS OF MILDRED WILD

Written by Paul Zindel

directed by Nancy Gruber

assisted by Barbara Rice

technical director Dick Carlton

CAST

(in order of appearance)

Mildred Wild Betty Kooris Richard Cockerill Roy Wild TV Announcer Steve Carrol Margaret Carlton Bertha Mary Isaacs Helen Joe Hubbard Carroll TV Hostess Pat Wulf Nancy Carmichael Sister Cecilia Margo Allen Miss Manley Steve Carroll Mr. Bulby Frank Leister Construction Worker

#### SYNOPSIS OF SCENES

The play is set in Greenwich Village in the living quarters in the rear of a dilapidated candy store.

ACT ]

Scene 1: A Wednesday morning

Scene 2: Early afternoon of the same day

INTERMISSION

There will be a 15 minute intermission between acts.

ACT II

Scene 1: Later that evening Scene 2: The next morning

INTERMISSION

ACT III

Friday morning



Costumes

Beth Eynon Diana Sroufe Nancy Parks Mary Lofy Donna Bangert

Dinner/House

Pat Wulf Diana Sroufe Paula Chapel Sherry VeVerka

Lighting Make-up Props Ken Bockenstette Nancy Carmichael Kathy Hubbard Fran Casson

Producer/Publicity/ Program/Tickets

Bob VeVerka

Set Construction

Dick Carlton
Jerry Beischel
Margaret Carlton
Bucky Ecker
Joe Hubbard
Bob Kooris
Frank Leister
John Peipmeir
Bob VeVerka

Set Design

Dick & Margaret Carlton

Sound

Al Bangert

A special thank you to ...

Bill Sloane, Tina Austing, The Board of Directors, David Hamilton, Julie Clarke, Bob Boggs, Stage Craft & Costumes, Inc.

\* \* \* \* \* \* \* \* \* \*

Produced in cooperation with Dramatists Play Service, Inc. - New York, New York by The Glendale Lyceum Dramatic Club, Bob VeVerka, President David Hamilton, Treasurer

# movie story gossip

## The Private Life of Hollywood

Margo Allen made her Lyceum debut at age 14 as Yum Yum in "The Mikado". She has written, produced and voiced Her most radio and TV commercials. recent appearances include Stunt Nights and "Molly Brown". Steve Carroll recently as Prince DeLong in "Unsinkable Molly Brown". He also has appeared in two Lyceum Stunt Nights. Margaret Carlton has been a director and actress in several productions including, "Right Kind of House", "Here's Love", "Second Time Around", "Best Laid Plans" and "Molly Brown". She majored in and "Molly Brown". theater at O.U. Nancy Carmichael is a past president of the dramatic club and has been in several Shaw and Shakespeare productions. Dick Cockerill is president of the Dramatic Club and a director in several productions. His last show was the "Second Time Around". Dick also was Kris Kringle in "Here's Love" and Shamus in "Molly Brown". Nancy Gruber returns to the Lyceum again after directing "Molly Brown". She has been involved in many Tri County Player productions, and has served as its President. Joe Hubbard has been involved in several Stunt Nights and was one of the famous marines in "Here's Love". appeared in "The Best Laid Plans", and was the assistant director in "Molly Brown". Mary Isaacs was last seen in the "The Best Laid Plans". She also starred in the "Second Time Around". She has been active in many productions including "Curious Savage", "Mame", "See How they Run", and many Stunt Nights. Betty Kooris debuts as an actress at the Lyceum in this production. Mildred is Betty's first role since college where she was very active in many shows. She also was the assistant director in "Here's Love". Frank Leister was last seen in "The Best Laid Plans". He saved Kris Kringle in "Here's Love". He was also in "The Right Kind of House". Frank is on the Board of Directors at the Lyceum. Barbara Rice has been active in theater and radio since grade school. She has been active in community theater, summer stock, and Tri County Players. Welcome back -Barbara! Pat Wulf has appeared in "Molly Brown" and Stunt Nights. She has also worked backstage in several Lyceum productions.

#### HAPPY ANNIVERSARY - DRAMATIC CLUB?

#### by Patsy Cockerill

As the Lyceum celebrates its 100 year anniversary, one must ask - When was the dramatic club founded? The opening "Dramatic paragraph of the Club History", (which has no date or author) states: "It has not been possible up to this time for me to find the actual date of the founding of the Lyceum Dramatic Club. There are records of a lively group of people staging plays in Glendale before 1990, first in the Glendale College Chapel and later in the Town Hall.

The Lyceum was formed in 1882 and in 1883 the lease was closed for use of the lower part of the Town Hall. The first meeting of the members of the Lyceum (147) was held on November 3, 1883. For the next nine years Lyceum activities were carried on here. In the Monitor, published from 1885-1893, there is a story in nearly every issue of some program put on the the Lyceum including plays, lectures, and musicales. By 1887 they evidently had regular informal monthly entertainments, but they also staged plays and musical programs to raise money for the new building.

The earliest program in our album is for "The Glendale Ideals", presented in the Town Hall, January 7, 1886. This was reviewed in a Cincinnati paper - "Indeed there was not a feature of the programme that was not excellent. The jokes were new and the voices capitally trained, and the whole affair a complete success..."

Another early program informs us "Performance will close in ample time for visitors to take the 10:10 train south". The comedy "Esmeralda", was the opening entertainment in the new Lyceum building on February 22, 1892. Through-out the century at least two performances a year were produced including, drama, farce, comedy, and one-act "Dinner of the Month". The Dramatic Club has staged a Broadway musical almost every year in the last two decades. There also is a tradition called "Stunt Night", which gives talented members a chance to entertain their friends. Each Dramatic Club show's program is in an album located in the Those Glendale Historical Museum. interested are welcome to enjoy the album at the museum.



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## Glendale

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### Doll Gallery provides enchantment: Lyceum play merits a hearty bravo

Enchanted. That's what happens one who steps into a land of fanbuasy which is Phyllis Sanders' Doll vsGallery — a portion of the Centry

House gift shop on Glendale Village Square. One's first reaction estis reminiscent of the familiar lines lo "Water water everywhere but not a oddrop to drink," until he settles .90down to a look-see. Then the rule is unitgo slow and savor the details.' JesThe eve catches a doll in a nun's ozhabit and ironically enough neraby owone in bridal array. Baby dolls and (!ngrown-ups too are all there. And s when asked which is the most vednusual of this amazing array. nePhyllis indicated a Victorian Lady enin a gown of long-ago and a hat ozadorned with ostrich plumes. She's carrying a carrying a parasol and. appropriately enough, wearing, if tsone looks for such, chaste

But that's a mere beginning in aithis intriguing spot where, as inredicated, one hardly knows where to 
yltook first, but decides sensibly to 
stake a bit at a time and revel in 
romake-believe.

moinderwear

wowears the uniform of a veteran who woserved in the American revolution.

Head of the american revolution of the american revolution.

Head of the american revolution of the american revolution of the american revolution.

and Moving along, one notes a baby adoll sleeping peacefully in a bassinette: why! there's a jester guaranteed to get a laugh. One wo'kindergartener' is called Katie.

-oats official commercial designation. Si which happens also to be the homoniker of Phyllis' charming and asvery feminine Sanders grand-daughter, who we might inter-

polate is a contrast to her husky brother. Adam (age at the moment,

But there are other than dollies of all kinds from infants on up. We find animals too. A mother doggie (we hope it's a spaniel) nuzzling two puppies. And, oh, the Bear Family, good for a chuckle, with Papa in a fedora and mamma simpering in an abbreviated veil. He is tagged Humphrey Bogart, she, Lauren Bacall. Oh yes, there's a cheta but alas, no kitties.

Other items that stir interest are books, suitable for kiddies, sail boats, wonderful to operate in the bath tub during the ablution hour. A rocking horse is found, and tote bags marked "Going to grandmas" with ample space in them for nighties, a change of apparel and toothbrush.

Paper dolls have a corner. They fascinate because Nancy and Ronald Reagan are among them, along with Victorian fashions or the Edwardian era and even representatives of the Royal Family

Some of the dollies have their natural hair, others what looks that way even if it isn't. And we almost forgot the Chinese lady perfectly costumed, the music box. the china cottages representing those of an English village in county Suffock and straw hats of sizes appropriate for girls of four six or seven.

At this season when Santa is tending shop in his Arctic lair and grooming Dancer, Dasher, et al., for his Christmas eve soiree, this Dolly Gallery is an appropriate spot for parents to visit.

Actually, some were already

there and Phyllis was happily wrapping enticing-looking packages that will find their way to family hearths or be placed under the tree when Dec. 24 rolls aound.

Phyllis, who owns and operates this toy capital of this area, if not of the USA, is a buckeye. Born in Cincinnati, she grew up to attend Hughes High School wher she met a lad named Lester W. Sanders Jr. It was a prep school romance. Whit, as he is called, was destined to go to medical school and become distinguished Cincinnati pediatrician. Phyllis became an R.N. via UC's School of Nursing. She contrived two sons somehwere along the line - one Glendale's Dr. Pete, an ophthalmologist, the other Brad, who is now in law school at Washington U. in St. Louis. He was in business but chucked it in hopes of becoming an attorney. Phyllis chugged along but decided on a further degree so took a masters in the healing art in 1979. She taught, at her school, specializing in bio-chemistry. She was, however, obliged to forego this teaching in favor of the dollies. And that's the saga of the dear lady who lavishes such loving care upon those in her shop that they seem all but human.

Well done was the verdict of those who saw and obviously enjoyed the Secret Affairs of Mildred Wild and Paul Zindel, the three-act play performed Friday and Saturday evenings, Nov. 18 and 19, at the Lyceum. Chosen by Bob VeVerka and directed by Nancy Gruber, assisted by Barbara Rice, a competent cast evoked frequent laughter and applause.

Leading lady Betty Kooris was the star around whom her satellites orbited effectively, each in whatever part he had, doing it well. And those lesser starts were: inexperienced hoofer Dick Cokkerhill as Roy Wild; Steve Carrol, first as the announcer, later. Mr. Bulby, busy shooting with his camera; Margaret Carlton, far from a quiet-spoken shrinking violet; Mary Isaacs, tossing her weight about in the character of Helen; Joe Hubbard, effective as always in the

part of Carroll, who turned out to be a high caliber Hollywood exec; Pat Wulf cast as the TV hostess; Nancy Carmichael, with dignity to spare until she hiked up her skirt revealing red stocking and shoes in the role of a nun called Sister Cecilia; Margo Allen, looking as pretty as the proverbial picture and answering to the name of Miss Manley; and Frank Leister, appearing and speaking like the hard hat he wore, as the construction worker.

The script called for one set only, a one-room utility apartment supposedly over a candy store rapidly running out of all-day suckers.

Costumes, which involved a number of sleight-of-hand changes, were in the hands of Beth Eyenon, Diane Sroufe, Nancy Parks, Mary Lofty and Donna Bangert.

Lighting, make-up and props were handled by: Ken Bockenstette, Nancy Carmichael, when she wasn't being a nun, Kathy Hubbard and Fran Cason.

Set construction was done by Dick Carlton, Jerry Beischel, Margaret Carlton, Bucky Ecker, Joe Hubbard, Bob Kooris, husband of the leading lady, Frank Leister, John Peipmeier and Bob VeVerka.

Dick and Margaret Carlton designed the set and Al Bangert took care of sound effects.

Dinner on the second night and arrangements for opening night were Pat Wulf's reponsibilities, along with Diana Sroufe, Paula Chapel and Sherry VeVerka. Two young gents, Joey Wulf and Mark Barnett, were a help waiting tables and clearing.

A charming program was all but worth the price of admission. As part of the info it imparted, was a special thank you offered to Bill Sloane, Lyceum steward; Tina Austing, Lyceum executive; and the Board of Directors, David Hamilton, Bob Boggs and Stage Craft and Costumes Inc.

The entire production was in cooperation with Dramatists Play Service Inc., New York, NY, by the Glendale Lyceum Dramatic Club of which Bob VeVerka is president and David Hamilton, treasurer.

And a gossip column "tattled" about those taking part, while Patsy Cockerill wrote a story of the drama club and called it "Happy Anniversary, Dramatic Club."

there, everywhere... Here Because the summer was hotter than we all know where, many predicted that the leaves would dry up, turn brown and fall. Seldom, however, were the colors more beautiful, more vivid, than in 1983. As for the leaves, they came down in their own good time and they kept the populace and the village crew busy gathering up the tons that lines the highways and byways. As one cynical resident put it, "If we aren't raking leaves" this sacro-illiac could have been hurting him) "we're shoveling snow." As for the men who have worked carting off this autumn crop. Al Ledbetter, the big village boss of such operations, tells usthat the following are the ones we can thank; Dave Butsch, Andy Brookins and Jeff Campbell are the three constantly on the job. Additional assistance was loaned by Bob McMillan, Mike Heuer and Art Williams. Ralph Broermann did "one trick at the wheel." ... Big deal last night, Tuesday, Nov. 29, for Glendale Heritage Preservation. 'Twas the annual meeting, election of trustees and Living History Interviews. Time was 7:30 at the Town Hall. Details in the next edition ...

Much to their joy and surprise. Diane and Dr. Tom Todd had a letter from their adventurous daughter, Susan, who is disporting herself in the Sea of Sand (the southeast corner of he Sahara). As previously reported, she is there filming efforts of two geological teams to find, if they can, the remains, if there are any, of the 50,000 Persian troops, who were mysteriously lost 25 centuries ago. Hold everything, and we'll fill in details of Susan's communique next week. It makes a marvelous continued story.