



South Pacific

Mark your calendars now for SOME ENCHANTED EVENING in a tropical paradise. There will be lots of songs, dancing and HAPPY TALK provided by your friends and neighbors:

Grace Hamilton	:	Bloody Mary
Sharon Haydock	:	Nellie Forbush
Sam Allen	:	Emile de Becque
Bob Bidwell	:	Brackett
Dick Carlton	:	Harbison
Joe Hubbard	:	Billis
Buzz Carmichael	:	Stewpot
Frank Limbocker	:	Cable
Ellen Bockenstette	:	Liat
Betsy VeVerka	:	Ngana
Michael Carlton	:	Jerome

It wouldn't take a COCKEYED OPTIMIST to feel YOUNGER THAN SPRINGTIME after enjoying the professional execution of a CAREFULLY TAUGHT musical production.

So bring your favorite HONEY BUN and you too will know THIS IS HOW IT FEELS to support and participate in a fun-filled community project.

APRIL 25^{AND} 26



South Pacific

DIRECTOR: Nancy Gruber

Assistant Director: Bob VeVerka

Musical Director: Tim Duncan

Choreographer: Lynn Carey

Producer: Betty Kooris

SET DESIGN & CONSTRUCTION: Ken & Ellen Bockenstette

TICKETS AVAILABLE - VILLAGE SQUARE BEAUTY SHOP or THE LYCEUM

FRIDAY APRIL 25th:

7.15 pm Pre-Show performance of tropical music by a 9 member
ST. BERNARD STEEL DRUM BAND

WINE, SOFT DRINKS & PRETZELS AVAILABLE

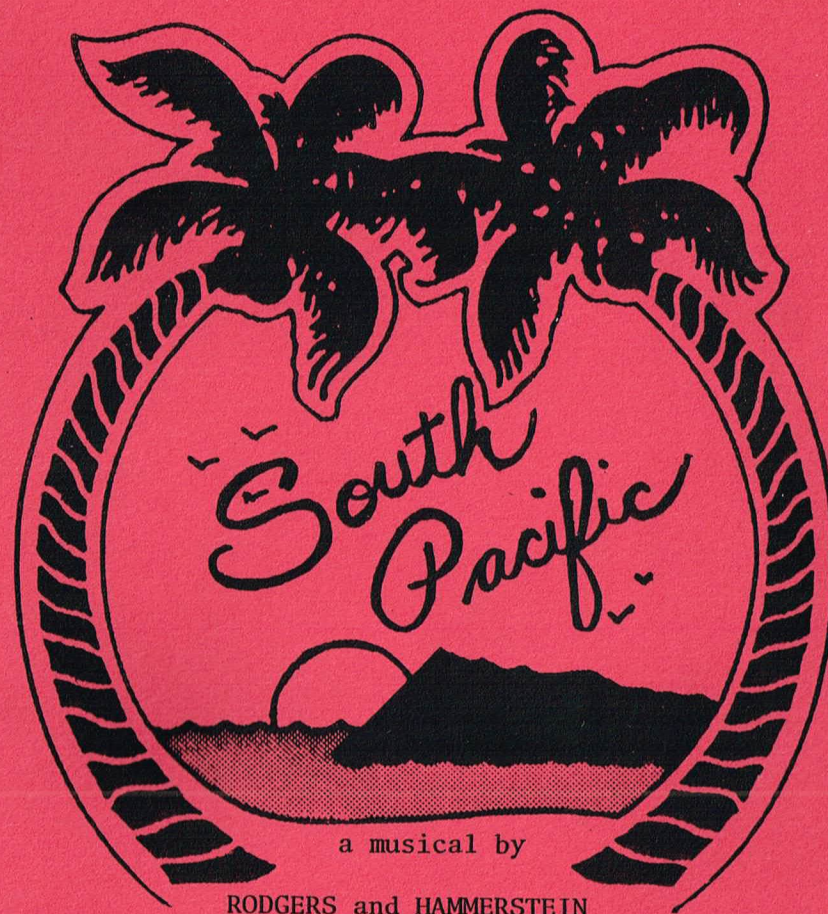
8.00 pm SOUTH PACIFIC

Tickets: \$7.00 in advance
 \$8.00 at the door

SATURDAY APRIL 26th:

8.00 pm SOUTH PACIFIC

Tickets: \$6.00 in advance
 \$7.00 at the door



a musical by

RODGERS and HAMMERSTEIN

presented by the

GLENDALYCEUM DRAMATIC CLUB

APRIL 25, and APRIL 26, 1986



ACT I



- SCENE 1 : The terrace of Emile de Becque's
plantation home on an island in the
South Pacific.
- SCENE 2 : The Company Street
- SCENE 3 : The Sailors "Laundry" On The Beach
- SCENE 4 : The Company Street
- SCENE 5 : Inside The Island Commander's Office
- SCENE 6 : The Company Street
- SCENE 7 : The Nurses' private area on the beach
- SCENE 8 : The Company Street
- SCENE 9 : Brackett's Office
- SCENE 10 : On The Island of Bali Ha'i
- SCENE 11 : Liat's Hut
- SCENE 12 : Hours Later
- SCENE 13 : Emile's Terrace

ACT II

- SCENE 1 : The Stage During The Thanksgiving Follies.
- SCENE 2 : Backstage
- SCENE 3 : The Stage
- SCENE 4 : Backstage
- SCENE 5 : Company Street
- SCENE 6 : Radio Shack/Brackett's Office

- SCENE 7 : Day Later
- SCENE 8 : Week Later
- SCENE 9 : The Company Street
- SCENE 10 : The Beach
- SCENE 11 : The Beach-Hours Later
- SCENE 12 : Emile's Terrace





ACT I



SCENE 1

"Cockeyed Optimist".....NELLIE
"Twin Soliloquies".....EMILE & NELLIE
"Some Enchanted Evening".....EMILE

SCENE 2

"Bloody Mary".....SAILORS

SCENE 3

"There is Nothing Like a Dame".SAILORS
"Bali Ha'i".....BLOODY MARY
"Bali Ha'i" (Reprise).....LT. CABLE

SCENE 7

"I'm Gonna Wash That Man Right
Outa My Hair".....NELLIE & NURSES
"Some Enchanted Evening".....NELLIE & EMILE
"I'm In Love With a Wonderful
Guy".....NELLIE & NURSES

SCENE 11

"Bali Ha'i".....BLOODY MARY & NATIVES
"Younger Than Springtime".....CABLE

ACT I (cont.)

SCENE 13

"I'm In Love With a Wonderful
Guy" (Reprise).....NELLIE & EMILE
"This is How It Feels".....NELLIE & EMILE
"I'm Gonna Wash That Man Right
Outa My Hair" (Reprise).....EMILE
"Dites Moi".....NGANA & JEROME

ACT II

SCENE 2

"Happy Talk".....BLOODY MARY
WITH LIAT & CABLE

SCENE 3

"Honey Bun".....NELLIE & BILLIS
WITH NURSES:
CONNIE
LISA
JANET
DINEY

SCENE 4

"Carefully Taught".....CABLE
"This Nearly Was Mine".....EMILE





DIRECTOR - NANCY GRUBER

This incredibly talented lady has been involved in the direction of nearly every major production of the Glendale Lyceum Dramatic Club since 1983: The Secret Affairs Of Mildred Wilde, Scrooge, Leonard, The Unsinkable Molly Brown, Showtime "85", and The Vaudeville Review. Before that, Nancy was very active with the Tri-County Players. Her precise eye for drama coupled with an amazing ability to extricate the best from each performer, mark Nancy as a true professional. Those of us who have had the pleasure of working with her cherish the opportunity.

ASSISTANT DIRECTOR - BOB VEVERKA

Former President of the Dramatic Club in 1984-1985, Bob also has been involved with many of the recent Dramatic Club productions. He directed Here's Love, produced The Secret Affairs Of Mildred Wilde, and The Unsinkable Molly Brown and acted in Molly Brown and The Vaudeville Review. Bob's tremendous organizational skills have enabled the Glendale Lyceum Dramatic Club to reach new levels of professionalism and success.

MUSICAL DIRECTOR - TIM DUNCAN

In addition to this show, Tim has contributed greatly to two former musical productions here at the Lyceum, The Unsinkable Molly Brown and Scrooge.

CHOREOGRAPHER - LYNN CAREY

South Pacific brings Lynn's talents back to the Lyceum after the extensive leave of absence. Her former choreographic and thespian credits include: The Sound Of Music, Peter Pan, Dames At Sea, Damn Yankees, and On A Clear Day. Welcome back!!

PRODUCER - BETTY KOORIS

Currently the President of the Glendale Lyceum Dramatic Club, Betty has been a part of the thespian scene since the 1982 Stunt Night. She played Mildred in The Secret Affairs Of Mildred Wilde, was the assistant and director of Here's Love, and acted in Leonard.

TECHNICAL DIRECTOR - KEN BOCKENSTETTE

Ken's contribution to the technical aspects of the Lyceum stage has been monumental over the past two years. Through his diligent efforts, the antiquated lighting and sound system of the Lyceum stage are being replaced with state of the art controls and capacity which will enable the Dramatic Club to perform at a level of technical sophistication heretofore unachievable. Thousands of hours of his personal time as well as that of his family have been dedicated to this task and all of us are extremely grateful to him for it.

SET DESIGN - ELLEN BOCKENSTETTE

Although the success of Ellen's artistic design and creation are self evident in this magnificent set, it is appropriate to formally acknowledge the wonderful fruits of her endeavors. So striking are the background scenery and the interchanging props, it is a shame to consider them only temporary.





TECHNICAL DIRECTOR	Ken Bockenstette
SET DESIGN	Ellen Bockenstette
SET CONSTRUCTION	William Hoop Eric Vice Nancy Parks
SET PAINTING	Ellen Bockenstette Jessica Clipson Cindy Youse
LIGHTS	Margaret Carlton Jessica Clipson
SPOT LIGHTS	Heather Clipson Constance Pfirrmann
SOUND	Keith Bockenstette
STAGE MANAGER	Randy Parks
STAGE HANDS	William Hoop Eric Vice Chip Carmichael Buzz Carmichael Chad Hubbard Fran Cason Pat Kwiecinski Betty Kooris
PROPS	Pat Kwiecinski Fran Cason Betty Kooris Penny Thackeray Cathy Hubbard Beth Staggenborg
MAKE-UP	Alene Rice
HOUSE ARRANGEMENTS	Bev Rieckhoff



CREDITS

Special recognition is due the following individuals and businesses whose generous contributions added to the success of this production.

Delhi Flower and Garden Center
Northland Blvd.

Bob Gorbreck

The Iron Horse

Akers Packaging Service
Middletown Ohio

Brown Sugar Tanning Salon

Batsake's

Diana Sroufe and Princeton High School
Drama Department

