

Directed By Jackie Knapp

Written By
Henry Denker

The Second Time Around

Performed with special arrangements from Samuel French, Inc.
New York, New York

The Glendale Lyceum

Dramatic Club

Dramatic 25, 26 & 27, 1999

February 25, 26

The Scene

Act I

The modest, comfortable, extremely clean apartment of Samuel Jonas, in which he lived for years with his wife Florence until she died some ten months ago.

A Thursday morning during a week in the spring in the 70's.

10 minute intermission

Act II

Late afternoon the same day.

10 minute intermission Act III

Moments later.

"The Second Time Around", by Henry Denker, opened January 1, 1977 at the Morosco Theater in New York City

It is a hilarious romantic comedy which examines the conflicting opinions towards love, marriage and commitment of three generations.

Cast of Characters

in order of appearance

Cynthia Morse, Samuel's daughter

MYRNA STUART

Mike Curtis, Laura's son

RICK SPAULDING

Samuel Jonas, the groom

JOE D'AMATO

Laura Curtis, the bride

LYNN MURRAY

Eleanor Curtis, Mike's wife

ELLEN BOCKENSTETTE

Dr. Arthur Morse, Cynthia's husband

JOE GREEN

Bruce Morse, Samuel's grandson

DON HOUPT

Angela, a student

HILLARY HOUPT

Behind the Scenes

Set Design

Ellen Bockenstette

Set Construction

Sherm Knapp, Ken Bockenstette, Joe Rohling, Tom Kelly, Paul Breindenbach, Jack Murray

Set Decoration

Ellen Bockenstette, Lisa Spanlding, Bizzy Matthews, Ruth Sawyer

"Picassoesque" Poster

An original design painted by Tom Dusterberg of the Glendale Gallery

Paintings

Calista Bockenstette, Lynn Murray

Lighting

Ken Bockenstette, Jack Murray

Make-up

Alene Rice, Kathy Pfirrmann, Hilary Houpt Yon Sil Kelly

Behind the Scenes

Props

Lisa Spaulding

Advisor

Glenna Knapp

Program

Bizzy Matthews

Publicity & Advertising

Bizzy Matthews, Myrna Stuart

Admission

Tom & Angela Larimer

Peter & Meegan Baxter

Refreshments

Ken & Whitt Simms



Joe D'Amato (Samuel Jonas)

Although new to the Lyceum Stage and Glendale, Joe has been successfully "on Broadway" for over 25 years. 1430 Broadway, to be exact, is where his New York office resides. Joe and his family moved to Glendale five years ago from Chicago.

According to his wife Linda, he has always been a STAR, but this is his first attempt on stage.

Joe comments:

"I've never done anything like this! It has been great fun and I encourage all of you to get involved!



Lynn Murray
(Laura Curtis)

This is Lynn's third roll in a Lyceum production. She appeared as M'Lynn in Steel Magnolias and as Lucy White in Cocktail's For Mimi. Her previous stage experience was as choreographer for productions of West Side Story, Bye, Bye Birdie, Annie Get Your Gun, Fiddler On The Roof, Damn Yankees, On a Clear Day, The Sound of Music, South Pacific, Peter Pan, My Fair Lady and various reviews, Stunt Nights, and choral programs. She co-directed, with the late, great Shirley Bucklin, Dames at Sea. Her venues — The Glendale Lyceum, Princeton High School, National Thesbian Society and Theatre Under the Stars at Indian Hill Church.

Lynn comments"

"I have been blessed in working with two of the best amateur directors in the greater Cincinnati area, Jackie Knapp and the late Shirley Bucklin. They have given so many of us of all ages an opportunity to learn, appreciate and express ourselves through theatre. Being a part of a theatrical production is a great experience and a lot of fun. Give it a try!"



Rick Spaulding
(Mike Curtis)

Rick has starred in a number of rolls in both high school and college. Some of his favorite rolls were Malvolio, in 12th Night, Luther Billis in South Pacific, Linus in You're a Good Man Charlie Brown, Hucklebee in, The Fantastiks, Horace in Hello Dolly, Lester in Cocktails with Mimi, as well as several choruses in musical productions.

Rick's comments:

"Thanks Sherm and Jackie. It's been great fun and it's nice to be back."



Myrna Stuart
(Cynthia Morse)

With her husband Gary, along with Emily, Elizabeth and Alexander (they come as a package, you know) moved into their old, remodeled and much loved house in Glendale in July of 1998. Their last 34 years were spent in North Canton, Ohio raising four children who now live in Boston, Washington, D.C., Chicago and San Francisco.

In her younger days, Myrna was active in high school musicals and drama club, community theatre and summer stock in the Pittsburgh area. After an absence from the stage of much too long, she worked as a performer and administrator with the North Canton Playhouse, ending as Chairperson of the funding and building of a new theatre.

Most recent roles were Sergeant Porterhouse (a middle-aged man!) in Run For Your Wife and Jeanette (attempting to have an affair with her best friend's husband, but too chicken to go through it) in Last of the Red Hot Lovers. Now she gets to be "a neurotic Scarsdale housewife" - see how far she's come?

Myrna comments:

"I am so happy to be working with someone as professional as Jackie Knapp. Being a part of this cast has just added more enjoyment to our first year in Cincinnati."



Ellen Bockenstette
(Eleanor Curtis)

Calista Ellen Bockenstette played Liat in South Pacific in 1986, produced and directed Memories of Broadway in 1988, and performed the female lead in last year's one act play, The Marriage Proposal. She and her husband Ken (our lighting designer), have been designing, building and painting sets for the Lyceum Dramatic Club since 1981.

When Ellen showed Jay Depenbrock of the Cincinnati Opera Company, her designs for the Lyceum's production of The Mouse Trap in 1988, he hired her as an intern for four seasons painting sets and creating props for both the Cincinnati Opera and the Cincinnati Ballet Association. Since then, she has returned each year for special projects. This experience led to working on set crews for three Warner Brothers films, and being asked to design the Opera display at the Cincinnati Music Hall of Fame.

Ellen has her BFA from the University of Cincinnati, and works full time as an artist from her "Over the Rhine" studio.



Joe Green (Dr. Arthur Morse)

Joe was last seen a year ago in the part of a hypochondriac suitor in the Chekkov farce, A Marriage Proposal. That marked his return after a long hiatus and was also the first time he had an opportunity to play for laughs. In past productions, he was always cast in "straight" roles.

During the 1950's, 60's and 70's, Joe acted in many productions and also directed on accession.

Joe comments:

"I'm delighted to be back with yet a second opportunity to get some laughs!"



Don Houpt (Bruce Morse)

Don's acting experience had been impersonating Elvis at out of town fraternity golf tournaments, when he was cast in the role of Paul Hanson in Cocktail's with Mimi. A role that he claimed he had played all his life.

Don comments:

"The only two plays I have EVER been a part of, were on this stage with Jackie Knapp. And since I have thus far survived, I would like to encourage all comers to join us next fall in a new production. Translation: If I can do this, you can too!!"



Hilary Houpt
(Angela)

Hilary's stage experience is limited to two years on her high school Pom line and five years of petite modeling in her hometown of Scottsdale, Arizona. However, we should mention, for eighteen years as a professor, she has performed weekly in front of her college Art and Design classes!

Hilary comments:

"Mostly, I provide the "straight man" to the comic antics of my "other half", who never allows my analytical, artistic angst to languish too long"



Jackie Knapp (Director Extraodinaire)

Jackie made her directorial debut in 1966 right here at The Lyceum with *The Mikado*, and followed the next two years with Student Prince, Oliver, and On a Clear Day. And one year ago, she directed Cocktails with Mimi, marking her return to the The

Lyceum Dramatic Club.

In 1970 she directed the first faculty show at Princeton High School, Mame, starring Shirley Bucklin and Mary Isaacs! From 1975 to 1985, she directed at the theatre under the stars at Indian Hill Church. All the sets were built outdoors on the burial grounds! The productions included, Oliver, The Music Man, Mame, Camelot and My Fair Lady.

She was also an interim Director of Drama at Cincinnati Country Day School, directing The Miracle Worker and The Skin of Our Teeth. In 1978, with her husband, Sherm, Ruth & John Sawyer and four others, she founded Village Stage, a community theater group. With this group she directed Sorry, Wrong Number, Silent Night, Lonely Night and The Philadelphia Story.

All shows have been a joint venture with Sherm, who has built just about anything you can imagine-including a 15 foot curved staircase, complete with a brass handrail for Mame, a 2-sided swinging set for Camelot, and a revolving stage for My Fair Lady.

e, the cast, would like to mind the audience of an important Lyceum rule:

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urthermore, the persons who consent to take part in any of the entertainments are entitled to respectful attention from the audience. The lack of good behavior at a concert, lecture, sermon or play can not be made up for by fine clothes, oil on the hair or sarcastic smiles"

Board of Directors, 1899

What is The Glendale

The Glendale Lyceum Dramatic Club was formed as a special interest group among Lyceum members in the mid 1880's.

The shows, such as 1887's farce, Hunt the Slipper, were performed, staged and directed by Members. These productions were part of a wide variety of "Entertainments" the Lyceum provided for the people of Glendale.

In those days, the train or horse and buggy were the only means of transportation. Attending Cincinnati's cultural events was a real undertaking. The CH&D had only two evening trains returning to Glendale from the city, the 9:30 and 11:45. They were either too early or too late. The founding of the Lyceum and its Dramatic Club solved the problem by bringing culture to Glendale..

In the 1930's and 40's Stunt Nights were performed as a fund raiser for Glendale School. They were sponsored by the PTA and the Lyceum. Words and music were written by Glendalians. Many of the writers, performers, production people and directors were Lyceum Dramatic Club members.

Lyceum Dramatic Club?

In 1972, the Dramatic Club revived one of the old Stunt Nights. Everyone dug into their attics and basements. The original skits and music were found, which included the "hit" songs: "We Are the Dogs that Lie in the Streets of Glendale", (written before leash laws!), and the lovely schmaltzy "There Will Always Be a Glendale". Children and grandchildren of the original actors were in the show.

The tradition is a long one that has been almost lost over the past decade. Those of us who have been part of The Dramatic Club, either as a participant or audience, have very fond memories. The joy of participating in a creative pursuit with good friends and neighbors and applauding their efforts is rewarding and fun.

The bios of tonight's cast cover many plays performed over the last 50 years. Some programs from past performances are displayed in the phone booth as you enter The Lyceum.

It is the hope of the cast and crew and Board of Directors, that this great Lyceum tradition will continue.

The Glendale Lyceum Dramatic Club February 26, 27 & 28, 1999

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The Glendale Lyceum 865 Congress Avenue Glendale, Ohío 45246