

The
Glendale Lyceum
Dramatic Club

February 24, 25, 26, 27, 2000

With Special Thanks to
The Glendale Branch of
Fifth Third Bank

The Glendale Lyceum
865 Congress Avenue
Glendale, Ohio 45246

Glendale Lyceum Dramatic Club Presents

Carnival



SPONSORED BY THE
GLENDALE BRANCH OF
FIFTH THIRD BANK



CARNIVAL

Music & Lyrics by Bob Merrill
Book by Michael Stewart

Directed By Jackie Knapp
Produced By Linda D'Amato
Set Design By Calista Bockenstette

Corporate Sponsor:
Fifth Third Bank ~ Glendale Bank

Performed with special
arrangements from
TAMS-WITMARK Music Library, Inc.
New York, New York

Musical arrangements
Music and Lyrics
Book

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The Glendale Lyceum
Dramatic Club
February 24, 25, 26 & 27 2000 ☆☆☆



The Dramatic Club cannot express how sincerely thankful we are for all of the support, enthusiasm and generous contributions we have received.

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The Chin Family

Glendale Heritage Preservation

Grand Finale

Peggy & Gary Johns

Kooris Construction

Linda & Joe Moravec

Lynn & Jack Murray

Jean & Joe Rohling

Myrna & Gary Stuart

Sturkey's

Leslie & Jake Sweeney

Vincenzo's

Von Lehman



In addition to the financial support, the Dramatic Club would like to recognize those who gave us special help in many ways...

Musicians

Thanks to Lisa Spaulding for the countless hours of coordinating such a great ensemble!

Puppets

Designed and lovingly created by Joe Kovacs

Props

Loveland Stage Company, Brewe Magic Shop, Showboat Majestic, Bee-Zee Springdale Bikes, American Paper & Plastic, J. L. Marketing, Dr. Martin Dowty, Rozzi's Famous Fireworks, Stu Walker and Fran Hall

Program

Cover - designed by Tom Dusterberg

Printing ~ Pat DeCastro - Rick Warner

Lyceum Staff

Judy Hummer, Chuck Sanders, Audrey Weber

BlueBird Bakery

Thanks for selling tickets Jenny!

Cast, Crew & Families

Without their support and encouragement, we would not have had so much fun!

Photographer

Thanks to Nicholas MacConnell for shooting the publicity shots, and Whit Sims and Pat Trumpy for putting them together!

Videographer

Thanks to Joe Hall for once again taping the dress rehearsal for posterity

Carnival Cafe

Kathy & Fred Pfirrmann for their popcorn machine and Glenna Knapp for her cotton candy machine



Act I

Scene 1 - The Carnival Area

Direct from Vienna	Rosalie, Schlegel & Troupe
A Very Nice Man	Lili

Scene 2 - The Puppet Booth

Fairyland	Puppets
I've Got to Find a Reason	Paul
Mira	Lili
A Sword & a Rose & a Cape	Marco & Roustabouts

Scene 3 - Schlegel's Office

Humming	Rosalie & Schlegel
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Scene 4 - The Carnival Area

Yes, My Heart	Lili & Troupe
Everybody Like You	Paul

Scene 5 - Main Tent

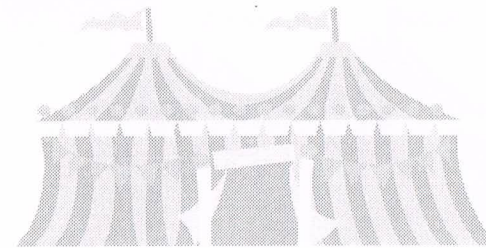
Magic Magic	Marco, Rosalie & Lili
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Scene 6 - Main Tent

Circus Acts	Lili & Troupe
Reprise: Mira	Lili
Love Makes the World Go Round	Lili & Puppets

Scene 7 - The Carnival Area

15 minute intermission



Act II

Scene 1 - The Midway

Yum Ticky	Lili & Puppets
We're Rich	Lili & Puppets
Reprise:	
Love Makes the World Go Round	Lili & Puppets
Beautiful Candy	Lili, Puppets & Troupe
Her Face	Paul

Scene 2 - The Carnival Area

Grand Imperial Cirque de Paris	Jacket
Ballet	Lili, Puppets & Troupe
I Hate Him Reprise: Her Face	Lili & Paul

Scene 3 - The Carnival Area

Always Always You	Marco & Rosalie
Reprise: Always Always You	Rosalie

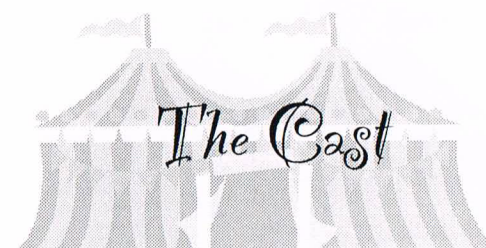
Scene 4 - The Carnival Area

She's My Love	Paul
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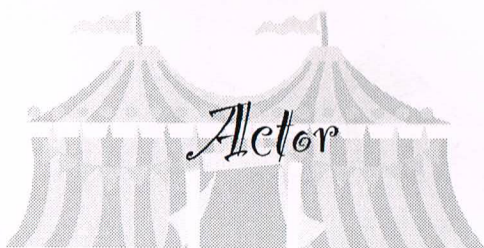
In Order of Appearance
(as best as possible!)

Jacquot Randy Green
Roustabouts Tom Kelly, Sherm Knapp,
Joe Rohling, Rick Spaulding
B. F. Schlegal Joe D'Amato
The Incomparable Rosalie Nancy Green
Marco the Magnificent Don Houpt
Princess Olga Angie Larimer
Siamese Twins Hannah Hall, Jordan Jackson
Greta Schlegal Sophie Wilson
Lili Shelly Chin
Grobert Joe Hubbard
Paul Berthalet Lou Brockmeier
Card Girl Hannah Besl
Dr. Wilhem Glass Chuck Poston
Harem Girls Jane Jackson, Lisa Spaulding,
Robyn Carey Wilson
Strongman Tom Dusterberg
Fortune Teller Jean Rohling



In Order of Appearance, continued

Tall Man Ron Jones
Clowns Steve Geary, Nancy Parks,
Rachael Montgomery,
Abigail Todd, Emily Viall
Organ Grinder Beth Ecker
Monkey Henry Briedenbach
Lion Tamer Tom Todd
Fat Lady Janet Todd
Dancing Bear Jeanne Matthews
Bear Trainer Anne Didrichsen
Lion Mary Isaacs
Dog Trainer Brooke Skyllingstad
Dogs Anna Smith, Taylor Todd
Vendors Sarah Besl, Leigh Werrell
Vendor on Stilts Andrew Breidenbach
Girls on Stilts Lauren Skyllingstad, Sarah Viall,
Gabby Wilson
Aerialists Haessly Frantz, Kelsey Jackson
Tumblers Hannah Besl, Taryn Chin



Shelly Chin (Lili)

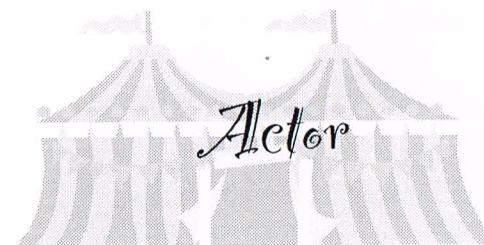
Shelly is thrilled to be making her debut in a leading role here at The Lyceum. She studied voice while receiving her degree in English from Edgecliff College.

Singing has always been a part of her life. She has sung in school and church choir, chorus in high school plays, weddings and the Cincinnati Junior League choral group.

Her primary musical role has been singing lullabies to her two children, Jason, 17 and Taryn, 6, when they were babes.

Her husband, Nee Oo, has been incredibly supportive. She will be forever grateful to him for assuming the job of "Mr. Mom."

Shelly would like to thank Jackie Knapp for believing in her, and is thankful for having the opportunity to work with such talented and "real" people.



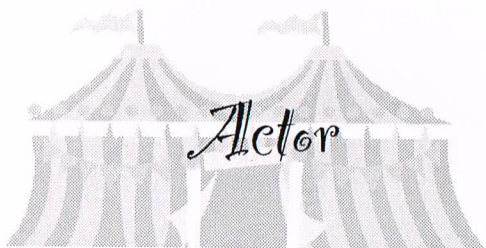
Lou Brockmeier (Paul)

Lou's first role was circa 1959 at Glendale Elementary as the little brother in *Our Town*. His first lead role in a musical was Hansel in the classic operetta, *Hansel and Gretel* also at Glendale Elementary. Susan McCaslin played Gretel. It must have made an impression, as she traveled 800 miles last May for the Lyceum Reunion, re-uniting with Hansel after 20 plus years!

At Princeton High School, Lou was in the chorus of *My Fair Lady* and *The Sound of Music*, and the lead in the Barbershop Quartet in *Music Man*.

He started on The Lyceum stage in 1966, singing in the chorus of *The Mikado*, and Professor Engel in *The Student Prince*, both directed by Jackie Knapp. After school in New England, Lou returned to The Glendale Lyceum Dramatic Club, and became Detective Sergeant Trotter in *The Mouse Trap*, under the direction of the late Nancy Gruber. He was in the chorus of *Memories of Broadway* and *South Pacific*, under the direction of Charlene Andres, whom is his voice teacher today!

Paul is his first effort as a romantic male lead in a musical, and he's having the time of his life! He is very grateful to Jackie Knapp and Charlene Andres for their help, and to his wife, Barbara, for her loving support, and feels it has been a privilege to work with Shelly and the rest of this great cast!

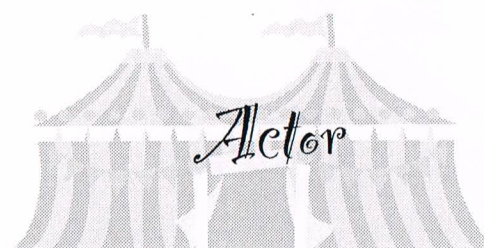


Joe D'Amato (Schlegal)

Although fairly new to the stage, Joe has been successfully "on Broadway" for over 25 years. 1430 Broadway to be exact, is where his New York Office resides.

Joe and his family moved to Glendale six years ago from Chicago. The Second Time Around, performed by The Glendale Lyceum Dramatic Club, was Joe's first experience with acting "on stage." He loved the play but wanted to change some of the dialog. Director Jackie Knapp told him he was NOT permitted to do that and if he was so intent on writing, to write his OWN play. And so he did. Hopefully, it will come to the Lyceum Stage in the near future.

Joe comments, "Schlegal has been a challenge, but now that I know and understand him, I'm actually beginning to like the man."



Nancy Green (Rosalie)

Nancy has performed in numerous theatrical and musical productions in high school, college and in community theatre. These performances included roles in Night of January 16th, I Remember Mama, After the Fall, Oklahoma, A Christmas Carol and The Mikado.

Since returning to Glendale ten years ago, Nancy has directed numerous children's productions at church, Glendale Elementary and The Glendale Lyceum.

She made her Lyceum acting debut in 1998 as Jane Elliot in Cocktails with Mimi and that same year she directed the Lyceum Stunt Night!

Nancy laughed and commented, as she read her role as Rosalie for the firsttime..."Don Houpt's humming as a waiter in Cocktails with Mimi was irritating. In Carnival, Don's humming is infuriating. I wonder if there are any more shows which have humming as a story line?!"

Nancy is also delighted to be acting with her husband Randy (Jacquot) for the first time.



Randy Green (Jacquot)

Randy is making his acting debut in Carnival. This statement assumes dancing in the Men's Ballet is not acting!

While a neophyte actor, Randy's singing experience includes numerous choirs and small singing groups beginning in grade school through the present. During college Randy sang with the Colgate 13, a four part male acappella group.

Randy would like to thank Matt and Brent for walking the dog and cleaning up the kitchen every night while Mom and Dad rehearsed. (Please feel free to continue those chores after the wrap of Carnival!)

Randy also thanks his parents for the accordion lessons when he was a child. After 32 years those skills came in use while learning to play the concertina!



Don Houpt (Marco)

The Lyceum is Don's home stage where he has performed in Cocktails with Mimi and Second Time Around.

Don says, "What I enjoy most about performing at The Lyceum is the sense of community and the support which everyone works so hard to achieve with each other."

He wishes a special thanks to Nancy, Shelly and Joe.

Don thanks Hilary and their six month old, Dylan for listening to his singing, because it was Always, Always You!



Joe Hubbard (Grobert)

All of his performances have been on The Lyceum stage and include, Here's Love, The Mousetrap, Best Laid Plans, South Pacific, The Unsinkable Molly Brown, The Marriage Proposal, The Secret Affairs of Mildred Wilde and Cocktails with Mimi.

Joe obviously enjoys the experience and encourages everyone to get involved.

Joe wants to thank his wife, Cathy, for allowing him one more thing to be added to his busy schedule. "Without her support I couldn't accomplish what I do!"

Chuck Poston (Dr. Wilhem Glass)

Chuck's musical interests began as a member of his high school glee club quartet which won the Georgia State competition. In college he was in the Georgia Tech Glee Club and sang in the featured quartet - The Techniques. The Techniques had a record in the Cash Box Top 50 listing and appeared in Roulette Records highlight show in New York. They were on American Bandstand and a weekly TV show in Atlanta, as well as the featured act at Summer At The Pops in Atlanta.

He was also a member of the Atlanta Civic Chorus.

Chuck appeared in The Lyceum production of Memories of Broadway.



Jackie Knapp

Who said, "You can't go home again?" It's not true - it can be done!

Since her return to The Lyceum in 1996, after an absence of thirty years, Jackie has directed A Marriage Proposal, Cocktails with Mimi, The Second Time Around and The Love Course.

Her directing career began here with the 1966 children's production of The Mikado, followed by The Student Prince, Oliver and On a Clear Day which starred the dearly missed Shirley Bucklin.

Other credits include Mame in 1970 with the Princeton High School faculty, as well as The Miracle Worker and The Skin of Our Teeth for Cincinnati Country Day School.

As a founder of Village Stage in Indian Hill, Jackie directed Silent Lonely Night, Sorry, Wrong Number and The Philadelphia Story. For Theatre~ Under~ the~ Stars at the Indian Hill church, she directed Oliver, The Music Man, Mame, Camelot and My Fair Lady.

Jackie said, "Thanks to this wonderful community for your trust and support. It's great to be back home again."



David Major (Pianist)

David is a native of Cleveland, Ohio, and studied piano at Miami University. He taught high school piano and played for many shows in the Northwest school district.

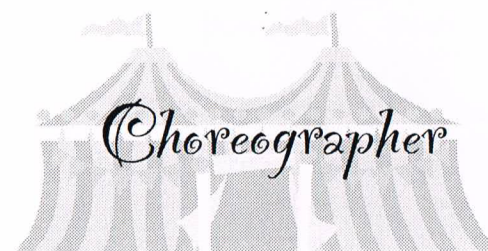
He currently lives in Kentucky and performs with the Cincinnati Men's Chorus. He plays the organ and piano at Mount Auburn Baptist Church, which he has done for almost 20 years.

David has been an angel from above to The Dramatic Club. He has been working with us since auditions last November!

We appreciate his talents, patience, enthusiasm and dependability. We could not have pulled this off without him!! Thank you David.

Rick Ashworth (Musical Director)

Thanks to Chinami Ikeda, pianist, for working with us during several rehearsals.



Mary Ann Montgomery (Choreographer)

Mary Ann enthusiastically accepted the request to take on Carnival. Her only other experience in this capacity was the Men's Ballet and other acts of the Lyceum Stunt Night.

Her dance experience is from 16 years in classical ballet, and the jitterbug her father taught her.

She says, "It's always exciting to try something new, but it is more fun when you do it among friends! I'd like to thank my family for all their support throughout rehearsals."

Lynn Murray (Staging Director)

Lynn's previous stage experience has been as choreographer for West Side Story, Bye Bye Birdie, Annie Get Your Gun, Fiddler on the Roof, Damn Yankees, On a Clear Day, The Sound of Music, Peter Pan, South Pacific, Dames at Sea, and various musical reviews and choral programs. She appeared on the Lyceum stage as M'Lynn in Steel Magnolias, Lucy White in Cocktails for Mimi, and as Laura Curtis in Second Time Around.

Comment: How great to see the Glendale Lyceum Dramatic Club back in full swing. So many people involved offering their various creative talents.



Ellen Bockenstette (Set Design)

Ellen has been working with Ken on set designs for our Dramatic Club since 1981. It was her design for *Mouse Trap* that caught the attention of Jay Deppenbrock which led to her work with the Cincinnati Opera Association, The Cincinnati Ballet and Warner Brothers. In the last year she painted sets for the Showboat Majestic's production of *Carnival*, the symphony's *Home for The Holidays* and Eric Kunzel's Christmas Show. She recently took a part time position with Patrick Kort Design Consultants as an event/party planner.

Painting is her first love. She presently has a one-man-show hanging in the lobby of the Ensemble Theatre. Her work can be seen in The Glendale Gallery, Clossons, The Art Exchange in Columbus, and Gendarme, Ltd. in Los Angeles, California.

Sherm Knapp (Set Construction)

When others say, "It's not possible to do that," Sherm can find a way! Working as half of the Knapp "team," Sherm has constructed sets for most of Jackie's shows.

For the Indian Hill Church's outdoor theater productions, he built a 30 foot spiral staircase for *Mame*, a forest-to-castle swinging stage for *Camelot*, and a revolving set for *My Fair Lady*.

One of his greatest challenges was a working water pump for the famous "wah-wah" scene in *The Miracle Worker*.

While working as V.P. Sales & Marketing for R.A. Jones & Co., Sherm had some assistance from the plant's shop for several "government jobs," but now that he is retired, set construction takes place between rounds of golf!



Ken Bockenstette (Set and Lighting)

Ken is known as the man climbing up and down the ladder, hanging lights and doing set construction. Since 1981, he has been active in every performance the Lyceum has put on. He is the designer and installer of the Lyceum lighting system.

He started in 1962 helping Dave Allen with ten high school boys and his brother-in-law. They salvaged equipment from the defunct Gaiety on Vine and rebuilt the stage and lighting system in the school auditorium. At the first performance in the re-built theatre, the stage crew was given a standing ovation in Act 1, Scene 1 as the stage revolved on its new 24-foot turntable and Marne "opened a new window."

Glenna Knapp (Stage Manager)

Glenna started with The Glendale Dramatic Club, at a very young age, in 1965 with *The Mikado*. She was in the school chorus. She was also in *Student Prince* and *Oliver* before moving away.

Glenna immersed herself in backstage work. She has been involved with dramas and musicals through the Indian Hill Church, Village Stage Theater Group, Loveland Stage Company (LSC) and D.T.C. She received an Orchid through ACT for stage management of *Sweet Charity* with LSC.

Glenna did get on stage one more time as Dr. R.T. Finsdale in *L'il Abner* with LSC. However her love for the theater is backstage and making the "behind the scenes" magic occur for the actors!



Sara Moravec (Assist. Choreographer)

Sara is a student of the Diana Lynn School of Dance and will be competing in Dance Masters of America the weekend of the production. Her experience in dance and with the Princeton High School Drama Club has made her an invaluable assistant to Mary Ann.

Drew Ach (Sound)

Drew has been reared in Glendale and is a sophomore at Princeton High School. He is a Junior Fireman with the Glendale Fire Department. He assisted with the staging for Don Freeman and set up the stereo system at Glendale Elementary. He has been a DJ's assistant and assisted in several pyrotechnique productions including WEBN.

Linda D'Amato (Producer)

What can be said about the woman who put together over a hundred people to allow this show to go on. Somehow she not only got "the bodies" we needed, but found the right ones for the right jobs.



Props

Judy Jones & Jody Skowronek co-chaired this task with the assistance of Cathy Hubbard and Myrna Stuart.

They had over a hundred props gathered, refurbished, created and organized by Act and Scene in record time. Not to mention, they somehow found the perfect props!

Costumes

Betty Kooris and Sue Woracheck took on the task of producing over 50 costumes that not only fit the actors, but that were appropriate for the time and era. The research in the library and on the "net" was a real time commitment. In fact Betty was heard saying that this job was more time consuming than rehearsing for parts on stage! We are sure there was not one thrift shop, costume closet, attic or store that has not seen one of these ladies or their helpers in the city! They were assisted by Mary Gregory, Janellen Frantz, Stephanie Besl, Mary Andrus, Andrea Winterhalter, Sally Hall and Ann Viall.



Advertising & Publicity

Whit Sims, Pat Trumpy and Nancy DeCastro were rookies at this a few weeks ago, but now proudly hold the record for the most revenue generated from advertising and landed our first corporate sponsor, Fifth Third Bank - Glendale Branch (with David Hamilton). These ladies have had more posters up around town then than ever before with the least expensive printing costs ever!

We got a little heat from their husbands for the time they were "pounding the pavement," but they enjoyed having lunch or coffee after each successful score! They are truly AOA's!

Tickets & Admission

Sally Trumpy and Adrienne Trumpy took on the task of tickets with unbelievable enthusiasm, and fit it into their busy schedules. The tickets were printed and available for sale earlier than ever. Two weeks before the curtain went up, there were more sales of tickets than have ever been pre-sold before. In anticipation of sell-outs, they meticulously have tracked the sales by performance to avoid disappointment at the door!



Program

Bizzy Goldman once again took on the task of putting the program together. With everyone getting their information to her on time, and the organization of the advertisements, the job was not as difficult as in years past - even though it was twice as big!

Rick Warner took over the technical tasks of scanning the ads, formatting and producing the finished product. He was truly a gift from an angel to Bizzy.

Betty Kooris and Lisa Spaulding helped with the proofing that her spell-check didn't catch!

Make-Up

How do you make-up fifty people? Kathy Pfirrmann organized her helpers, recruited some actors mom's and the make-up room! She had some advice from previous make-up chairmen - Alene Rice and Jean Rohling.

Her assistants were Maria Bowen, Lisa Brown, Cathy Hubbard, Yon Sil Kelly, Tina Oancea and Carol Poston, as well as mom's and spouses of actors!



Set-Design

Under the direction of **Ellen & Ken Bockenstette**, it took a crew of gifted helpers to make the set come alive. There was painting, sewing, construction, lights to hang and set and so much more. They could not have done it without help from **Mary Fran Piepmeyer, Fran Hall, Tom Dusterberg, Cindy Youse and Randy and Nancy Parks!**

Set-Construction

With **Sherm Knapp** organizing the troops with reminder postcards, his team of carpenters have put together a set worthy of Broadway! They made the lions cage, stilts and more! The team was: **Jack Murray, Joe Green, Ken Bockenstette, Randy Green, Rick Spaulding, Glenna Knapp, Lou Brockmeier and Bob Frantz.** We would not have any place to put the wonderful props if it wasn't for the following crew coming out on a Saturday morning to fill a large dumpster of old stuff. The crew was **Tim Werrell, Bob Graber, Randy Parks, Rick Spaulding, John Schiff, Joe Green, Bruce Abel, Paul Breindenbach and Steve Goldman.**



Stage Crew

Wow! How do you keep over fifty people in the right place at the right time, with the right props night after night? And do this without the curtain ever closing? Experience, dedication and organization! **Glenna Knapp** was in control, but had able assistants to help, as she could not be every where all the time! **Brent Green and Sean Geary** were instrumental in making the magic happen. There was also a crew of "MOM'S" who kept the junior cast in line!

Musicians

With **Lisa Spaulding** on the phone, an ensemble of talented and gifted musicians were put together. There were schedules to work around for rehearsals and performances. We were lucky to book the city's finest, and thus **The Glendale Lyceum Orchestra** was born!



Carnival Cafe

What's a Carnival without food and the smell of popcorn? **Linda D'Amato** and **Bizzy Goldman** created the Cafe which was open the last three weekends of rehearsals and for the nightly performances. It took all available "hands" to man the booths, including a lion, a dancing bear, MOM's, make-up artists and more. Thanks to the **Pfirmanns** for their popcorn machine, and an **anonymous** donor for the hot dog machine. The proceeds are earmarked for the cast party! Thanks and Enjoy!

The Dramatic Club Board

All of us on the Board had dreamed of the time the Dramatic Club would undertake a large musical. We jumped in with both feet within a month of being formed. We could not have done it without a lot of hard work, but the rewards were worth it. Thanks to everyone for coming and making this happen.

Bizzy Goldman, Lisa Spaulding, Anne Didrichsen, David Hamilton and Ken & Ellen Bockenstette

We, the cast, would like to remind the audience of an important Lyceum rule:

“Resolved that the theatrical entertainments ought not to be encouraged but ought to be allowed as an occasional occurrence when all parts have been thoroughly committed to memory by the players.”

“Furthermore, the persons who consent to take part in any of the entertainments are entitled to respectful attention from the audience. The lack of good behavior at a concert, lecture, sermon or play can not be made up for by fine clothes, oil on the hair or sarcastic smiles”

Board of Directors, 1899

What is The Glendale

The Glendale Lyceum Dramatic Club was formed as a special interest group among Lyceum members in the mid 1880's.

The shows, such as 1887's farce, *Hunt the Slipper*, were performed, staged and directed by Members. These productions were part of a wide variety of "Entertainments" the Lyceum provided for the people of Glendale.

In those days, the train or horse and buggy were the only means of transportation. Attending Cincinnati's cultural events was a real undertaking. The CH&D had only two evening trains returning to Glendale from the city, the 9:30 and 11:45. They were either too early or too late. The founding of the Lyceum and its Dramatic Club solved the problem by bringing culture to Glendale.

In the 1930's and 40's Stunt Nights were performed as a fund raiser for Glendale School. They were sponsored by the PTA and the Lyceum. Words and music were written by Glendalians. Many of the writers, performers, production people and directors were Lyceum Dramatic Club members.

Lyceum Dramatic Club?

In 1972, the Dramatic Club revived one of the old Stunt Nights. Everyone dug into their attics and basements. The original skits and music were found, which included the "hit" songs: "We Are the Dogs that Lie in the Streets of Glendale," (written before leash laws!), and the lovely schmaltzy "There Will Always Be a Glendale." Children and grandchildren of the original actors were in the show.

The tradition is a long one. Those of us who have been part of The Dramatic Club, either as a participant or audience, have very fond memories. The joy of participating in a creative pursuit with good friends and neighbors and applauding their efforts is rewarding and fun.

The bios of tonight's cast cover many plays performed over the last 50 years. Some programs from past performances are displayed in the phone booth as you enter The Lyceum.

Carnival is the largest production for over a decade. It has been wonderful to see all the activity and enjoyment the cast and crew has shared.