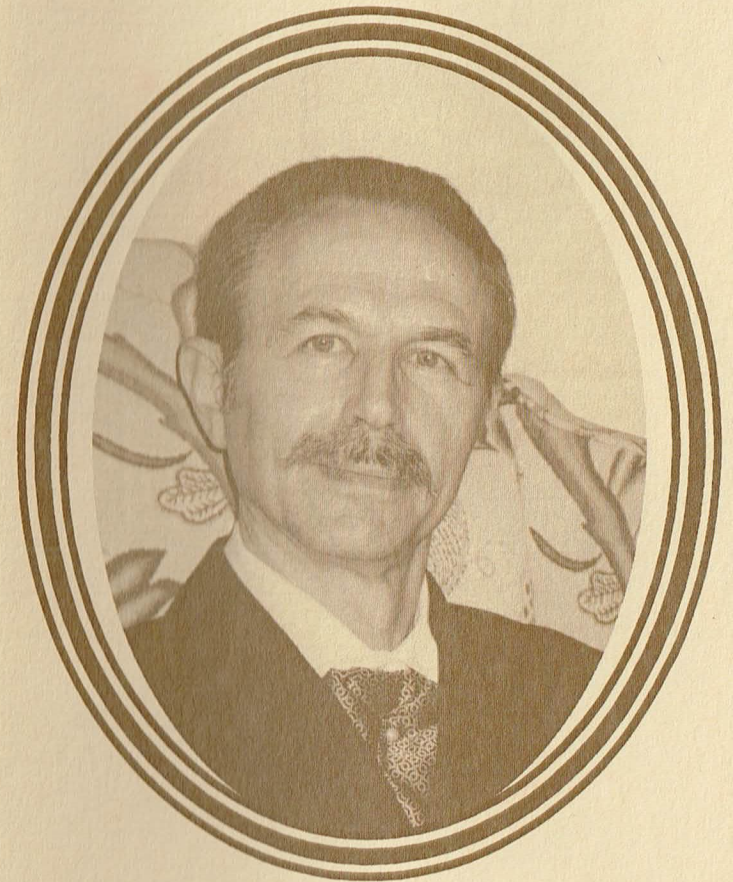


THE GLENDALE LYCEUM DRAMATIC CLUB
PRESENTS..

CLARENCE DAY'S
LIFE WITH FATHER



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CLARENCE DAY'S

LIFE WITH FATHER

MADE INTO A PLAY IN THREE ACTS BY:
HOWARD LINDSAY AND RUSSEL CROUSE



MARCH 7, 8, 9, 2002

DIRECTED BY:

JOE D'AMATO AND NANCY GREEN

PRODUCED BY:

RON JONES AND LISA SPAULDING

SCENES

THE ENTIRE ACTION TAKES PLACE IN THE MORNING ROOM OF THE DAY HOUSE ON MADISON AVENUE, NEW YORK CITY. THE TIME IS SPRING, LATE IN THE 1880'S.

ACT ONE

SCENE 1: BREAKFAST TIME. AN EARLY SUMMER MORNING.

SCENE 2: TEA TIME. THE SAME DAY.

INTERMISSION

ACT TWO

SCENE 1: SUNDAY, RIGHT AFTER CHURCH. A WEEK LATER.

SCENE 2: BREAKFAST TIME. TWO DAYS LATER.

A 5 MINUTE BREAK

ACT THREE

SCENE 1: MID-AFTERNOON. A MONTH LATER.

SCENE 2: BREAKFAST TIME. THE NEXT MORNING.

THE CAST

FATHER SCOTT RUSSELL

VINNIE MYRNA STUART

CLARENCE JACK LAZZARO

JOHN JOE BESL

CORA ANNE VIAL

MARY SKINNER HAESSLY FRANTZ

REV. DR. LLOYD JOE GREEN

WHITNEY ASHLEY D'ARCY (WEDS/SAT)
..... FARLEY SAWYER (THURS/FRI)

HELEN GABY WILSON (WEDS/SAT)
..... EMILY VIAL (THURS/FRI)

ANNIE/MAGGIE HANNAH HALL

DELIA ELIZA SAWYER

DR. HUMPHREYS STEVE GEARY

MARGARET MARY FRAN PIEPMEIER

NORA NANCY GREEN

BEHIND THE SCENES

DIRECTORS..... JOE D'AMATO

..... **NANCY GREEN**

PRODUCERS..... RON JONES

..... **LISA SPAULDING**

STAGE MANAGER HEATHER GEARY

STAGE

CONSTRUCTION GLENNA KNAPP (MANAGER)

..... **RANDY GREEN**

..... **JOHN VIAL**

..... **STEVE GEARY**

..... **RON JONES**

..... **WILL SAWYER**

STAGE DESIGN..... GLENNA KNAPP (MANAGER)

..... **JUDY JONES**

COSTUMES.....STEPHANIE BESL (MANAGER)

..... **JANELLEN FRANTZ**

..... **MARY GREGORY**

PROPS.....SALLY HALL (MANAGER)

..... **STEPHANIE SAWYER**

..... **PATTY D'ARCY**

MAKEUP ROBYN CAREY WILSON (MANAGER)

..... **SOPHIE WILSON**

LIGHTS/SOUND..... STEVE GEARY

..... **GLENNA KNAPP**

BEHIND THE SCENES

TICKETS/PROMOTION LINDA D'AMATO (MANAGER)

ADVERTISING..... RON JONES

..... **LISA SPAULDING**

PUBLICITY..... ANNE DIDRICHSEN

..... **RON JONES**

PROGRAM/POSTERS LISA SPAULDING

PHOTOGRAPHER..... GARY STUART

REFRESHMENTS..... BIZZY GOLDMAN

..... **LINDA & JOE D'AMATO**

TICKET TAKERS KATHY & FRED PFIRRMANN

..... **TINA OANCEA**

AND MANY THANKS GO TO...

THE LYCEUM STAFF JANE, CHUCK & AUDREY

THE DOM COMMITTEE

CAST & CREW FAMILIES

MILLENNIUM GRAPHICS

THE DIRECTORS

JOE D'AMATO

Joe's first appearance on the stage as an actor was as Samuel Jonas (a New Yorker) in the Lyceum's production of *The Second Time Around*. And we all remember the dazzling red jacket he wore while portraying Schlegal, the circus owner in *Carnival*.

The theater now fully in his blood, Joe wrote his own play, *Christmas With Anton*, which premiered at the Lyceum in December 2000. "I guess the biggest thrill for me as a first time playwright, was hearing my written words come to life. *Christmas with Anton* was very satisfying for me."

Joe volunteered to direct *Life With Father* and it is his debut as a Director.

NANCY GREEN

Since returning to Glendale ten years ago, Nancy has directed numerous children's productions at church, Glendale Elementary School and The Glendale Lyceum.

She made her Lyceum acting debut in 1998 as Jane Elliot in *Cocktails With Mimi* and that same year she directed the *Lyceum Stunt Night*.

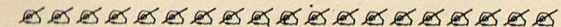
THE CAST & CREW WISH TO THANK JOE & NANCY FOR THEIR "CAN DO" ATTITUDE. WITHOUT THEM, THIS PLAY WOULD NOT HAVE BEEN POSSIBLE.

THE ACTORS

SCOTT RUSSELL (FATHER)

Scott is a newcomer to Glendale and the Lyceum, having moved here from San Diego. He was a film, television, and radio production major at the University of Missouri. He's appeared in student films, one-act plays and on college radio. At one time, he was part of a three-person, improvisational comedy team called "Food Fit For A Chain Gang".

"The sense of community I've found in Glendale and at the Lyceum has touched me. I see this (*Life With Father*) as a way to know my neighbors better, live an expanded role in the community, and have fun!"



MYRNA STUART (VINNIE)

Myrna's most recent credits include *Jenny Kissed Me*, *Lo and Behold*, *Cheaper By The Dozen*, *Run For Your Wife*, *Last of the Red Hot Lovers*, *Second Time Around*, and *Plaza Suite*.

"After playing the last two hysterical females, I wanted to do something normal – although Vinnie is 'sweetly manipulative'! I wanted to be a part of traditional American theatre, to be involved in dramatic education for children, and to provide the audience with a piece of nostalgia that could make them smile. Thank you to my husband for being supportive and patient. I promise to be a cook again soon. Thank you to Joe (D'amato) for being so BRAVE!!"

THE ACTORS

JACK LAZZARO (CLARENCE)

Jack had some big shoes to fill in a very short time. When the actor who was originally cast as Clarence was unable to perform, Jack stepped in with only two and a half weeks before "show time". Jack is a sophomore at the Cincinnati Conservatory of Music. He has played the son in *Six Characters in Search of an Author*, the master of the ship in *The Tempest* and Oswald & Foogman in *Giants Have Us in Their Books*.

Jack tells us he agreed to play the role of Clarence "because I'm Italian and I value my legs!"

JOE BESL (JOHN)

This is Joe's first real stage experience. He has participated in two grade school plays – one is First grade and another in Sixth grade. He seems to be a natural – you be the judge!

"I'm in this play mostly because I wanted to try acting in a more professional way than a grade school play. I was also told to be in the play by Paul Breidenbach, Steve Geary and Joe D'amato."

HAESSLY FRANTZ (MARY SKINNER)

Haessly has participated in a number of plays including *The Complete Works of William Shakespeare Abridged*, *The Wiz*, the Lyceum's *Carnival*, as well as summer camp skits, various ballet recitals and the *Nutcracker*. She says that she really "enjoys acting".

THE ACTORS

ANNE VIAL (CORA)

Over the years, Anne has participated in high school, college and community productions.

"After working behind the scenes on several Lyceum productions, I decided to venture out in front of an audience once again. It's been a long time but I'm having great fun!"

JOE GREEN (REV. DR. LLOYD)

Recently Joe played the role of Arthur in the Lyceum production of *Second Time Around* and also played Sintos in Chebhev's *The Morning Proposal*. "It's been nice to play some character roles where you can enjoy a laugh after many earlier years of straight parts."

"Most things in life, like seasons, come in repetitive circles. Gardeners and business men and women know this well. A play is linear. You start, you work hard, you put it on, you celebrate (we hope), and then it's over, finished.....also it is lots of fun."

HANNAH HALL (ANNIE/MAGGIE)

This is Hannah's third play for the Lyceum. She has been in *Carnival* and *Christmas With Anton*. Hannah has also performed in her school's play in the role as the mother. Hannah wanted to be in *Life With Father* because she enjoys being on stage with all of her friends!

THE ACTORS

ASHLEY D'ARCY (WHITNEY)

Ashley, who is 10, has enjoyed participating in school performances. She has taken dance lessons for four years and piano lessons for two years. She made her stage debut as Hannah in Joe D'amato's original *Christmas With Anton*. Ashley and her family moved to Glendale in 1999 and became members of the Lyceum. She loves to act and is grateful for the opportunity to be a part of the cast of *Life With Father*.

FARLEY SAWYER (WHITNEY)

Farley has participated in drama at Seven Hills Middle School and was Amy in the Lyceum production of *Christmas With Anton*. "I like to act and pretend I am other people. I think that acting and being part of a play is a lot of fun. I can't wait till the show!"

EMILY VIAL (HELEN)

Emily was in *Christmas With Anton*, *Carnival* (all Lyceum productions) and various school plays. And, she and her friends have invented some plays themselves. Emily decided to be in *Life With Father* because she's been fond of acting ever since she was introduced to the concept. So far, she's enjoyed each acting experience.

GABY WILSON (HELEN)

Gaby returns to the Lyceum stage two years after her debut as a Gymnast in *Carnival*. She has also appeared in a number of talent shows, skits and plays in school.

"I decided to participate in this play because it seems like fun and I thought it would be a good experience to be in a play."

THE ACTORS

ELIZA SAWYER (DELIA)

After many years of performing at 175 Fountain Avenue in a variety of roles, Eliza is very happy to be a part of this public performance. Eliza decided to participate in *Life With Father* because she has always been fond of acting and she saw how much fun her sister Farley had in *Christmas With Anton*.

MARY FRAN PIEPMEIER (MARGARET)

Mary Fran has not acted since she cross-dressed in high school as a 1660's foppish dandy in a Moliere play (at an all girl's high school, and never mind what year....). "It's fun to work with a group of people on a project."

STEVE GEARY (DR. HUMPHREYS)

Steve has been working his way back to the stage ever since he turned down a lead role in the Seventh grade production of *Mary Poppins*. His previous stage experience includes: *The History of Glendale*, *The Men's Ballet*, *Carnival* and most recently the waiter in *Plaza Suite*. Steve has also made national appearances as Henry the Hand, the Champion Hand Washer.

NANCY GREEN (NORA)

Nancy's passion for theater began in junior high school where she had a lead in the *Mikado*. She has performed in numerous productions in high school, college and community theater. Her Lyceum performances include *Cocktails With Mimi*, *Carnival*, *Christmas With Anton* and *Plaza Suite*.



**To Our Shining Woodbine Stars
Emily, Anne, Nancy & Joe**

A Woodbine Neighbor

Grammy,

Thanks for giving us the wonder of the written word, the joy of music & song, and the excitement of life — all and more you have gifted to us with your passion and love.

Break a leg, Grammy!

Love,
Sarah, Isabel, Will and Isaac (and Gary too!)

Emily Viall

“BREAK A LEG”

Love
Mom, Dad and Sarah

To Ashley,

*Follow your heart's desires.
With gratitude to the cast, crew
and all who support you along the way!*



Jay, Patty, Danielle

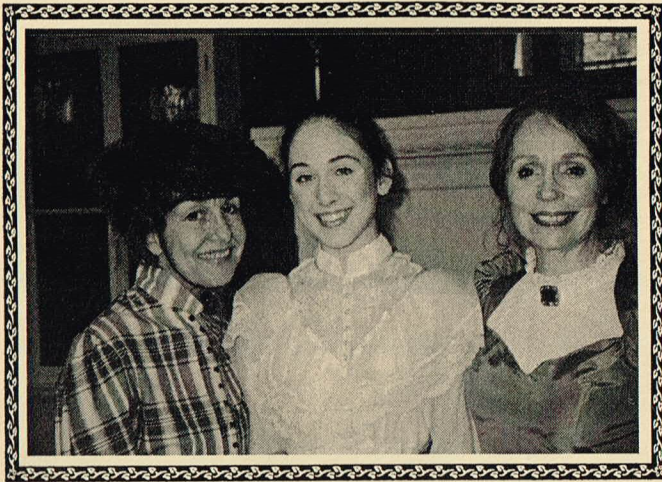
**“Break A Leg
Gaby!”**

We love you,
Robyn, Rob, Ben & Sophie

**BEST WISHES TO
ALL CAST & CREW!**

**THANKS TO EVERYONE FOR
ALL YOUR TIME AND HARD WORK.**

STEVE AND HEATHER GEARY



Joe -

Good luck in your directing "debut".



Love,
Your biggest fan
Mrs. Reese

**CONGRATULATIONS
ELIZA AND FARLEY!!
WE LOVE YOU**



**GRANDMA DEDE AND
GRANDPA SCOTT**

Haessly,

*We hope you have enjoyed your trip back East
and back in time.*

All our best,
Mom, Dad and Eric

Dear Farley,

*Here's to another great performance
from a great young actress!*

*Love,
Mom & Dad*

Hannah Byrd Hall

Our favorite maid!



D, M, C & C

Dear Eliza,

*Here's to many more
exciting opening nights!*

*Love,
Mom & Dad*

BREAK A LOT OF LEGS!

ANONYMOUS

Stephanie & Janellen

You're Amazing!!!

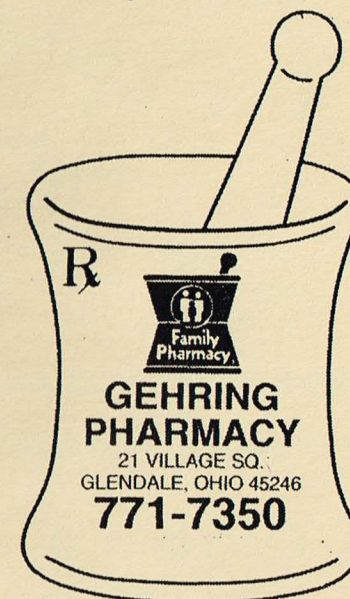
**Thank you for making everyone
look so authentic and well-dressed!**

Glenna & Heather

You're Inspiring!!!

**Thanks for your perserverance
and extra hard work!**

Break A Leg Mary Fran!



**FREE
DELIVERY**

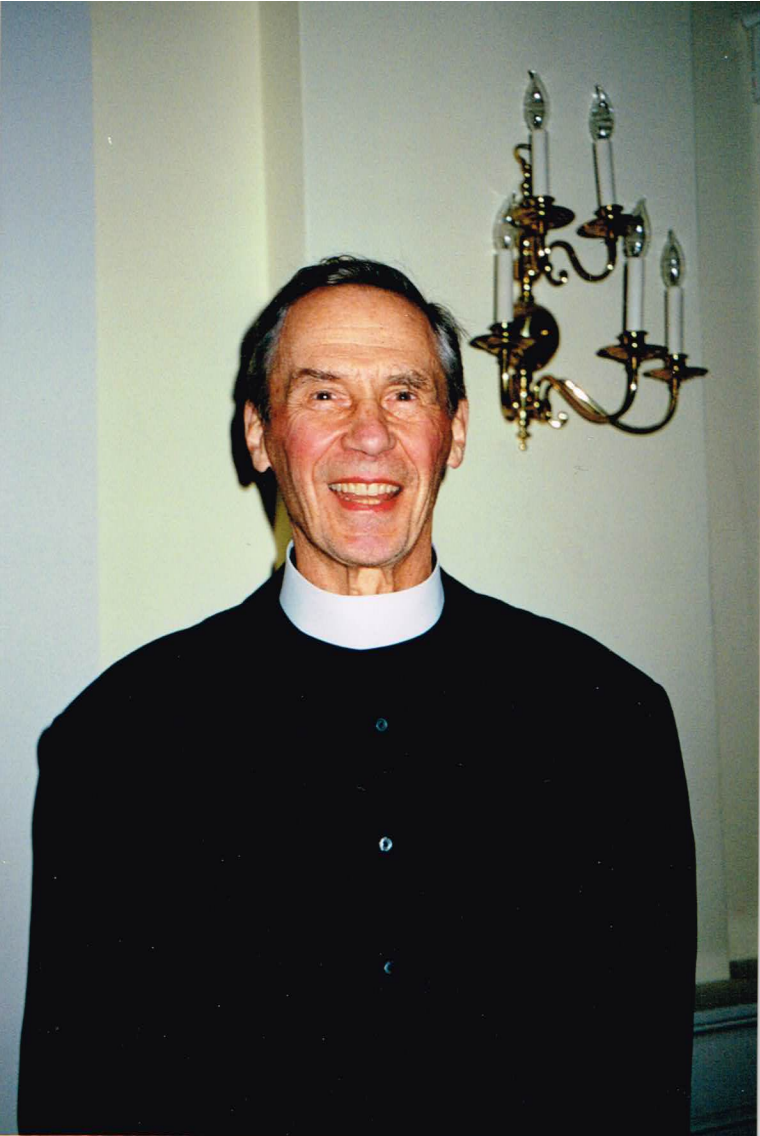
The Facial Surgery Center

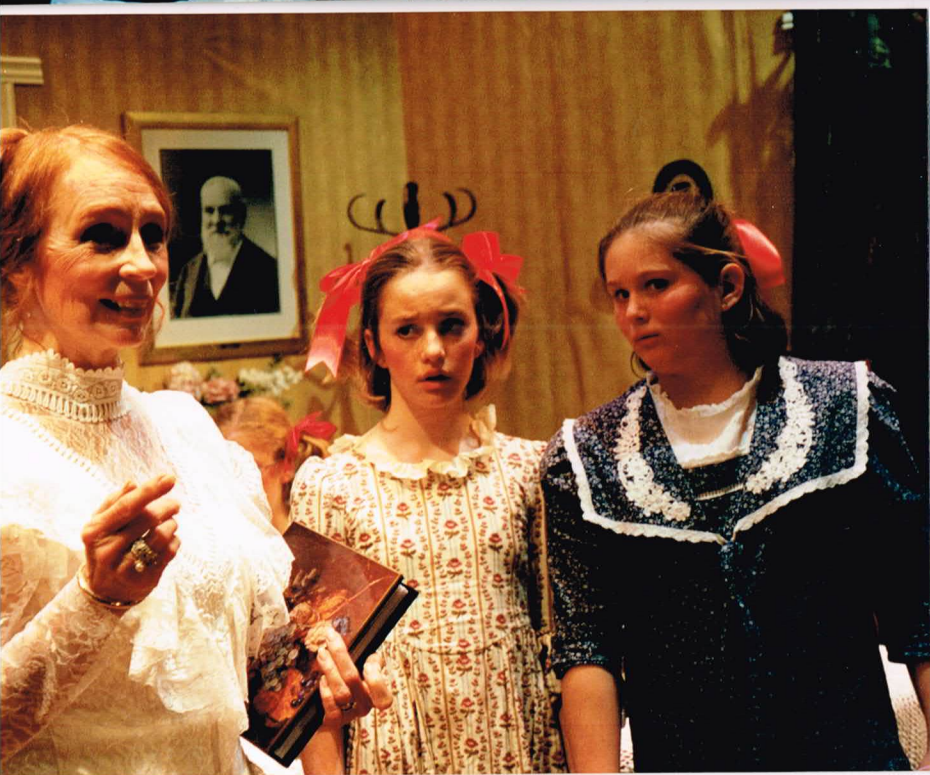
salutes the Glendale Lyceum
Drama Club!



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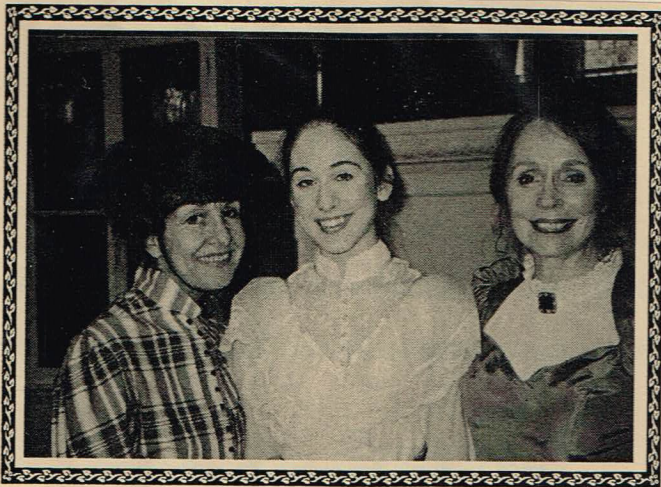












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