

ADULT \$10

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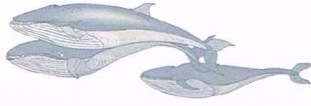
# *The Whales of August*

Saturday, March 8, 2003

Curtain 8:00 P.M. Doors Open 7:30 P.M.



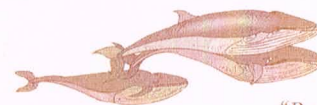
The Glendale Lyceum  
865 Congress Avenue  
Glendale, Ohio 45246



THE GLENDALE LYCEUM DRAMATIC CLUB  
PRESENTS...

*The Whales of August*

by DAVID BERRY

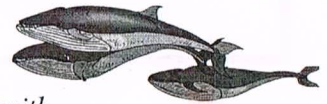
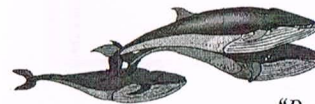


"Produced by special arrangement with  
Dramatists Play Service, Inc."

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# SCENES

The action takes place in a single setting of Sarah's summer cottage, located on an island in Maine, perched on ledges above an ocean sound with a Nor'East exposure to the open Atlantic Ocean. The time is an August weekend in 1954.

## ACT ONE

SCENE 1: A bright, golden early morning August day. In the opening silence, gentle waves wash the rocks below.

SCENE 2: Later the same morning; the sun is climbing towards its noon peak.

SCENE 3: Late afternoon of the same day, the sun has westered.

15 MINUTE INTERMISSION

## ACT TWO

SCENE 1: The gentle windless time of day when sea birds go home to roost, and the ocean stills for sunset, and eventually moonrise.

SCENE 2: Evening; moonlight floods the porch and the sea surges softly.

SCENE 3: Early morning, next day, waves gently washing upon the shore.

# THE CAST

LIBBY ..... Mary Isaacs

SARAH.....Betty Kooris

TISHA .....Jean Rohling

MR. MARANOV.....Joe Green

JOSHUA .....Jack Murray

## BEHIND THE SCENES

**DIRECTOR** ..... Jackie Knapp

**PRODUCERS** ..... Andrea Winterhalter  
..... Myrna Stuart

**STAGE MANAGER** ..... Glenna Knapp

**STAGE  
CONSTRUCTION** ..... Bob Kooris (MANAGER)  
..... Randy Green  
..... Ralph Winterhalter  
..... Glenna Knapp  
..... Nancy Green  
..... Ann Viall

**STAGE DESIGN** ..... Linda Brockmeier

**COSTUMES** ..... Kathleen Stengel (MANAGER)

**PROPS** ..... Ann Viall (MANAGER)  
..... Nancy Green  
..... Jeanne Green

**MAKEUP** ..... Yon Sil Kelly

**LIGHTS** ..... Steve Geary (MANAGER)  
..... Lou Brockmeier

**SOUND** ..... Glenna Knapp (MANAGER)  
..... Denny Beisel  
..... Sherman Knapp  
..... John Nixon

**PROGRAM/POSTERS** ..... Lisa Spaulding  
..... Ron Jones

## BEHIND THE SCENES

**TICKETS/  
PROMOTION** ..... Joe D'amato (MANAGER)

**ADVERTISING** ..... Ron Jones  
..... Lisa Spaulding

**PUBLICITY** ..... Anne Didrichsen  
..... Ron Jones

**PHOTOGRAPHER** ..... Gary Stuart

**HOUSE** ..... Paul Breidenbach (MANAGER)  
..... Beth Ecker  
..... Linda D'amato  
..... Lynn Murray  
..... Stephanie Sawyer

**TICKET TAKERS** ..... Linda & Joe D'amato  
..... Jim Wesselman

### AND MANY THANKS GO TO...

**THE LYCEUM STAFF** ..... Jane, Chuck, Audrey & Jackie

**THE DOM COMMITTEE**

**CAST & CREW FAMILIES**

**HARRY WHITING BROWN COMMUNITY HOUSE**

**L'JEAN GRAPHICS**

**MILLENNIUM GRAPHICS**

**BLUEBIRD BAKERY**

**CENTURY HOUSE**

**FIFTH THIRD BANK**



## THE DIRECTOR

### JACKIE KNAPP

Who said "You can't go home again?" It's not true — it can be done!

Since her return to the Lyceum in 1996, after an absence of thirty years, Jackie has directed *A Marriage Proposal*, *Cocktails with Mimi*, *The Second Time Around*, *The Love Course*, *Carnival*, and *Plaza Suite*.

Her directing career began here with the 1966 children's production of *The Mikado*, followed by *The Student Prince*, *Oliver* and *On a Clear Day* which starred the dearly missed Shirley Bucklin.

Other credits include *Mame* in 1970 with the Princeton High School faculty, as well as *The Miracle Worker* and *The Skin of Our Teeth* for Cincinnati Country Day School.

As a founder of Village Stage in Indian Hill, Jackie directed *Silent Lonely Night*, *Sorry Wrong Number* and *The Philadelphia Story*. For Theatre-Under-the-Stars at the Indian Hill Church, she directed *Oliver*, *The Music Man*, *Mame*, *Camelot* and *My Fair Lady*.

Jackie says, "Thanks to this wonderful community for your trust and support."



## THE ACTORS

### MARY ISAACS (Libby)

Mary's first appearance on the Lyceum stage was in 1951, in a play entitled *See How They Run*. Since that time, she's been in numerous Stunt Nights, musicals and many one, two and three act plays. Her only explanation is simply, "I love it and I'm a real ham."

### BETTY KOORIS (Sarah)

Betty has been an actor/performer since the age of 5 and her husband, Bob, can attest to her acting strangely for over 30 years! Throughout grade school, high school and college, Betty participated in numerous theatrical productions.

After a 15 year hiatus from the stage, Betty joined the Lyceum and landed the title role in *The Secret Affairs of Mildred Wilde*. Several Stunt Night acts, *Leonard*, and *Cocktails With Mimi* followed in the ensuing years. One of the most challenging jobs Betty ever did was to be in charge of 60 plus costumes for *Carnival*! In December 2000, Joe D'amato allowed Betty to direct and perform in his playwright debut, *Christmas With Anton*.

### JACK MURRAY (Joshua)

Jack played a down-at-the-heels actor in *Cocktails With Mimi*, breaking a 60-year hiatus. Previous roles were of inanimate objects at the famous Glidden Grade School for future Down-At-The-Heels Actors in DeKalb, IL. "Thanks to spouse Lynn for teaching me the tools of the trade in this new role as a down-at-the heels handyman."



# THE ACTORS

## JEAN ROHLING (Tisha)

Many years ago Jean's "stage career" began with the Withrow High School Thespian Society & Minstrels, and later she chaired the Wyoming Jr. Women's Club Skit Group performing for various organizations around town. She was the neighborhood mom in Sharonville who said to the kids, "Hey kids, let's put on a show", which they did in her garage/driveway and charged 5 cents admission. She was in several faculty musicals at Princeton High School including Queen Agravain in *Once Upon a Mattress*.

Jean has done costumes and makeup for the Lyceum, and was the Fortune Teller in *Carnival*. "It has been quite a while since I've had to learn so many lines, but I welcome the challenge of being back "on the boards" once more."

## JOE GREEN (Mr. Maranov)

In recent years, Joe was seen as the Reverend Dr. Lloyd, an Episcopal priest, in *Life With Father*; the wacky psychiatrist in *The Second Time Around*; and the hypochondriac suitor in the Chekhov farce, *A Marriage Proposal*. "These roles gave me a welcome opportunity to play for laughs after many earlier years of straight parts."

During the 50's, 60's and 70's, Joe acted in many Lyceum productions and even directed a few times.

"The current role of Maranov presents a character with subtleties and considerable depth — a new challenge neither comic nor straight."



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behind the scenes contributors  
who have made this production  
a tremendous success!*

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