

FUNNY MONEY

by Ray Cooney

PERFORMANCES

Friday, March 5, 2004 8:00 p.m. Saturday, March 6, 2004 8:00 p.m.

Doors open at 7:30 p.m. Doors open at 7:30 p.m.

Glendale Lyceum - 865 Congress Ave., Glendale, Ohio

Tickets may be purchased in advance from the Bluebird Bakery, Century House, Fifth Third Bank, all located in the Glendale Village Square, or at the Glendale Lyceum on the night of each performance.

TICKET PRICE: \$ 10.00

Directed by Joe D'Amato, Assistant Director: Jan Godbey Producers: Andrea Winterhalter and Susan Swaine

The Cast:

Linda Brockmeier, Lou Brockmeier Ellen Bockenstette, Joe Green, Don Haupt, Greg Sendi, Myrna Stuart

Special Guest Appearance: Don Vito

"Produced by special arrangement with Samuel French, Inc." This production is not recommended for children.



adult \$10

by Ray Cooney

Friday, March 5th or Saturday, March 6th, 2004 Doors Open 7:30 P.M. Curtain 8:00 P.M.

> The Glendale Lyceum 865 Congress Avenue Glendale, Ohio 45246

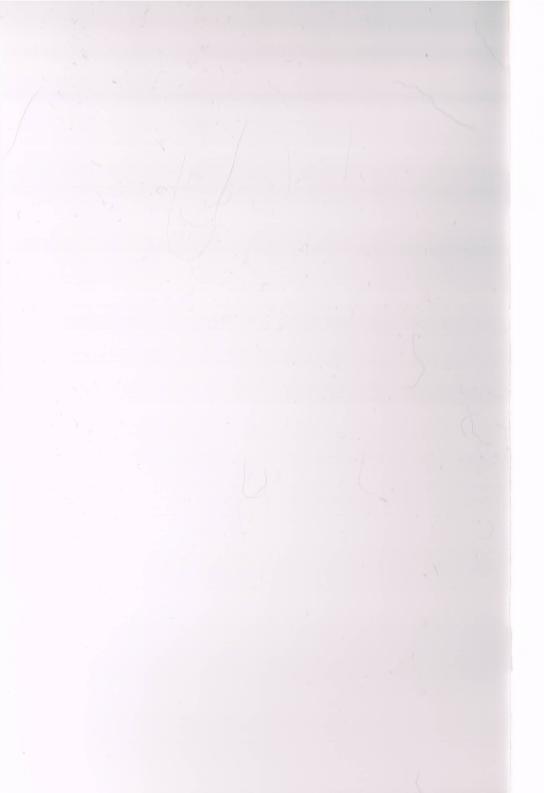
adult \$10



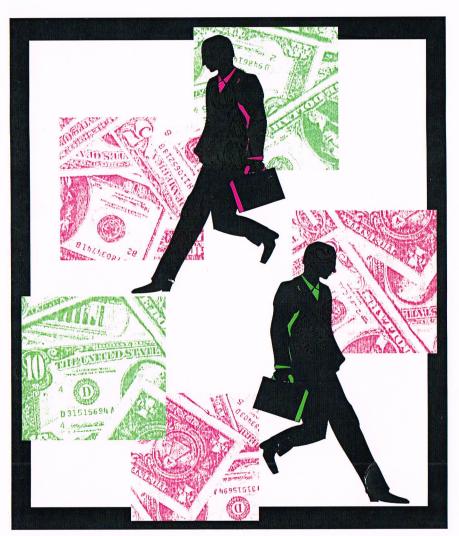
Friday, March 5th or Saturday, March 6th, 2004

Doors Open 7:30 P.M. The Glendale Lyceum 865 Congress Avenue Glendale, Ohio 45246

adult \$10



THE GLENDALE LYCEUM DRAMATIC CLUB PRESENTS...



FUNNY MONEY

by Ray Cooney

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Performance Dates: March 4,5,6, 2004

Funny Money (a farce in two acts)

Scene: The Perlins Home, Bayside Queens, circa 1973

Henry Perkins and his wife Jean live a quite suburban life in the Bayside section of Queens, New York. Jean has planned a pleasant birthday dinner for Henry and the couple expects nothing more exciting for the evening than a visit from their close friends, Vic and Betty Johnson. All that changes when Henry returns home from work an hour late, smelling like Canadian Club and clutching a briefcase containing \$1,735,000. Henry works frantically to get himself, his wife and the cash to Aruba and a new life as "Mr. and Mrs. Kowalski"... but before he's through a smart-mouthed lady cab driver, two police lieutenants, a dead body and a very unhappy organized crime boss have plenty to say about Henry's plans for the future.

There will be a 15 minute intermission between Acts I and II.

THE CAST

Jean Perkins	Ellen Bockenstette
Henry Perkins	Greg Sendi
BillieLinda	a Cornett Brockmeier
Lt. Davenport	Don Houpt
Betty Johnson	Myrna Stuart
Vic Johnson	Joe Green
Lt. Slater	Louie Brockmeier
Don Vito	Special Guest

BEHIND THE SCENES

Director	Joe D'Amato
Assistant	Jan Godbey
Producers	Andrera Winterhalter
	Susan Swaine
Stage Managers	Heather Geary
	Mary Stan Fizer
Set Design	Glenna Knapp
Set Decoration	
***************************************	Judy Jones
	Rachael Roberts
Props	Kris Hiatt
	Jeanne Green
Costumes	Kathleen Stengel
Make-up	Yon Sil Kelly
Lights	Ken Bockenstette
Sound	Glenna Knapp
Programs, Posters, Tic	kets Ron Jones

BEHIND THE SCENES

Advertising	Ron Jones
Publicity	Ann Didrichsen
	Ron Jones
Photographer	Gary Stuart
House	Paul Breidenbach

AND MANY THANKS GO TO ...

THE LYCEUM STAFF..... Jane, Chuck, Audrey & Jackie
THE DOM COMMITTEE
CAST & CREW FAMILIES
L'JEAN GRAPHICS
MILLENNIUM PRINTING, L.L.C.
BLUEBIRD BAKERY
CENTURY HOUSE
FIFTH THIRD BANK

THE DIRECTOR

JOE D'AMATO

Joe made his Lyceum stage debut in <u>Second Time</u> <u>Around</u>. He played Schlegal in <u>Carnival</u> and Roy Hubley in *Plaza Suite*.

Joe said playing Roy was easy, "we're both crabby New Yorkers.

He directed <u>Life With Father</u> and now <u>Funny</u> <u>Money</u>.

The Lyceum Dramatic Club has been able to bring this community wonderful shows, because of the people that support it both on the stage and behind it.



THE ACTORS

ELLEN BOCKENSTETTE (Jean Perkins)

Ellen Brockenstette made her acting debut at the Glendale Lyceum as Liot in <u>South Pacific</u> in 1986. She produced and co-directed <u>Memories of</u> Broadway in 1988.

For twelve years she and her husband Ken designed, built and painted sets for all of our productions.

Then in 2000, Jackie Knapp cast her as the female lead in Chekhov's <u>The Marriage Proposal</u>, the role of Eleanor in <u>Second Time Around</u> and in 2001, the part of Karen Nash in Neil Simon's <u>Plaza Suite</u>.

GREG SENDI (Henry Perkins)

Greg is making his Lyceum debut in <u>Funny Money</u>. Over the past three years, Greg has performed in Sharonville's annual summer Shakespeare production, first as Doctor Caius in <u>Merry Wives of Windsor</u>, then as Marc Antony in <u>Julius Ceasar</u> and most recently as Capulet in <u>Romeo and Juliet</u>. Last Spring Greg played Dr. Einstein in Sharonville Center stage's production of <u>Arsenic and Old Lace</u>. In college, he was a member of the Johns Hopkins University student theater troupe, "The Barnstormers." He also co-authored and performed in the 1988 production <u>Bethesda</u> a one-act play staged in Chicago.

LINDA CORNETT BROCKMEIER (Billie)

I am a fledgling thespian. I joined the Glendale Lyceum in 2002 and I helped with stage design for Whales of August. I was fortunate to be cast this year as Billie, the street-smart cab driver, in the Glendale Lyceum Dramatic Club's production of Funny Money. This is truly my first role in a play of any kind and I had a great time. No matter how many times we rehearse these scenes, the cast always laughed out loud at the laugh lines and the straight lines. I can only hope the audience enjoys watching the show half as much as I enjoyed participating in this production. Thanks again and enjoy.

DON HOUPT (Lt. Davenport)

Mr. Houpt has performed in a number of Lyceum Productions including <u>Carnival</u>, <u>Cocktails for Mimi</u>, and <u>The Second Time Around</u>. He especially enjoys portraying slimy authority figures from the Nixon era.

THE ACTORS

MYRNA STUART (Betty Johnson)

A fun-loving gal - and fun to play. Her character is a new twist on any of the females I have played (once I played a male role!). Those more traditional were in Jenny Kissed Me, Lo and Behold, Cheaper By the Dozen, Run for your Wife, Last of the Red Hot Lovers, Second Time Around, Plaza Suite and Life with Father. It has been great working with Ellen, Greg, Joe, Don, Lou and Linda. Loving thanks to my husband, who, as always, supports me all the way. Once again, Gary I promise to start cooking again come March!!

JOE GREEN (Vic Johnson)

Last seen as Mr. Maranov in <u>The Whales of August</u>, a role with considerable depth and subtly, Joe recently also appeared as the Reverend Dr. Lloyd, an Espiscopal priest, in <u>Life With Father</u>, the wacky psychiatrist in <u>The Second Time Around</u>, and the hypochondriac suitor in the Chekhov farce, A Marriage Proposal.

"Three of these parts were a welcome opportunity to play for laughs after many earlier years of straight parts. "During the 50's, 60's, and 70's, Joe acted in many Lyceum productions and even directed a few times. The current role of Vic is comic. Though the humor mostly flows from situations, part comes from his being a bit of a "Cowardly Lion".

LOUIE BROCKMEIER (Lt. Slater)

I have been a Thespian since 1959. I have had roles in <u>Our Town, Hansel and Gretel, My Fair Lady, The Sound of Music, The Music Man, The Mikado, The Student Prince, The Crucible, South Pacific, A Mouse Trap, Carnival, and Plaza Suite. I helped with lighting in <u>Whales of August. I am once again on the Board of the Glendale Lyceum Dramatic Club. I salute Joseph D'Amato for his direction in this production of Funny Money. It's great to be back!</u></u>

DON VITO

I spent many years as a thespian in the Italian theater. My English is poor therefore my performance is in Italian.



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