



LIFE IS IN  
THEIR HANDS- DEATH IS ON  
THEIR MINDS!

LYCEUM DRAMA CLUB

PRESENTS

IT  
EXPLODES  
LIKE  
12  
STICKS  
OF  
DYNAMITE!

# 12 ANGRY MEN



Lyceum Dramatic Club

presents

*12 Angry Men*

*Written by: Reginald Rose*

Cast of Characters

Judge ..... Mike McConnell  
Guard ..... Joe F. D'Amato  
  
Foreman ..... Mike White  
Juror #2 ..... Jay Wheeler  
Juror #3 ..... Jim Wesselman  
Juror #4 ..... Jack Murray  
Juror #5 ..... Paul Breidenbach  
Juror #6 ..... Mike Fasoldt  
Juror #7 ..... Ralph Winterhaulter  
Juror #8 ..... Scott Morgan  
Juror #9 ..... Charles Flatt  
Juror #10 ..... Joe D'Amato  
Juror #11 ..... Bruce Abel  
Juror #12 ..... Mitch Lippert

## The Scene

Act I..... A New York Jury Room

Act II..... Same Setting

Intermission  
(15 minutes, refreshments  
served in the garden room)

Act III ..... Same day, hours later

Be sure to visit our various sponsors  
listed on the playbill.

Please do not smoke. The Lyceum  
theater is a smoke free facility.

Please turn off your cell phones.

## The Cast of Characters

**MIKE WHITE**



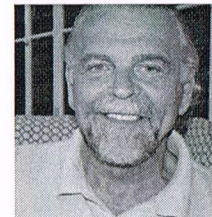
This is our foreman's second theatrical performance. He played the role of the priest in Christmas with Anton. He also worked with Joe D'Amato on last year's Christmas play which featured Betsy Kurlin and several of the youngsters in Glendale

**JAY WHEELER**



Jay's role as Juror #2 in this production marks his first appearance on stage in a very long time. His last on stage role was as Templeton the Mouse in Charlotte's Web, back when Jimmy Carter was freshly elected. Since then, Jay has focused his creative efforts on music, and has worked the pit orchestras for South Pacific, Guys and Dolls, Oklahoma and West Side Story. Jay looks forward to returning to the stage, this time with no tail or whiskers.

**JIM WESSELMAN**



As Juror #3, this is Jim's second stint as an actor on the Lyceum stage. Hopefully it won't be his last. Like Henry Fonda, he loved this play and has always wanted to do at the Lyceum. But after having to listen to Joe D'Amato's @#&\*# for two months, he hopes they can be friends again."

**JACK MURRAY**



Juror #4, Jack appeared briefly in two past Lyceum productions, Cocktails With Mimi and Whales of August plus his favorite role, real and on stage, as the frustrated card player in the Gin Game opposite Lynn Murray.

### PAUL BREIDENBACH



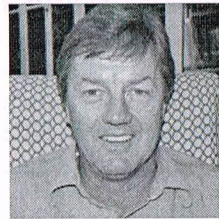
Juror #5, Paul, played an abolitionist farmer, a Union soldier, and General Hooker in Glendale's sesquicentennial production of "The Rebels Are Coming" in 2005. He succeeds his wife and younger son on the Lyceum stage, where Beth and Henry garnered strong reviews portraying an organ grinder and his monkey in "Carnival."

### MIKE FASOLDT



Juror #6, Mike's acting career includes playing Ernst in the PHS production of The Admirable Criton and the Glendale Lyceum Drama Club presentation of George Washington Slept Here.

### RALPH WINTERHAULTER



As Juror #7, this is the third Lyceum Play that I have been fortunate to be involved. "Love Letters" and "Christmas with Anton" were two others. Also, had fun playing "Leroy" in the "Rebels are Coming" a few years ago. I do not know if I am getting any better on stage but I am having fun and appreciate the time and effort of Director/Actor Joe D'Amato and the rest of the crew.

### SCOTT MORGAN



Juror #8, Scott first appeared as Soldier #1, in The Rebels Are Coming, perhaps the most important role in the play as it paved the way for subsequent numerical parts. He also appeared as the tide-turning hero, "the Telegraph Operator", who dexterously thwarted the Rebel's onslaught of Madison, IN. Scott has done a few other plays, but can be seen nightly as "Guy Who Owns the House" in the comedy, "Did You Hear About The Morgans -They Ain't Right", a "moderately amusing, mostly sad" saga according to co-stars Dan, Jake, and Laura Morgan. Scott can also be seen as "The Drummer" for Glendale's own super-garage band, The Stone Bunnies, appearing sat May 29th at 8 at the Scout House, free, all are welcome, seriously, come to the show for some crazy rock and roll and disturbing lyrical hijinx, really, make it to the concert -that's Sat May 29th, HURRY, HURRY, HURRY, if you can't make it, open a window -it's like we're playing on your lawn!

### CHARLES FLATT



In 2004, Juror #9, Charles, swore he'd never be in a play again. It's so hard! But he couldn't turn down this show, and is grateful to Joe, Scott and his fellow actors for a great time. Charles grew up with musical theater, is a self-employed software engineer, and is married to a brilliant teacher who introduced him to the wonders of greyhound adoption.

### JOE D'AMATO



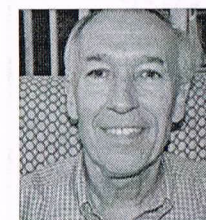
Juror #10, Joe, has appeared in, Second Time Around, Plaza Suite, Funny Money, Carnival and The Rebels Are Coming. His, Christmas With Anton, was performed at the Aronoff Center with a number of performers in this production of 12 Angry Men. His direction credits included, Life With Father, Love Letters, Funny Money. He worked with Mike White, The Foreman, on writing and directing the Lyceum's production of the Poem. Joe, was not sure at times, whether he was directing 12 Angry Men or 12 Angry Friends.

### BRUCE ABEL



Bruce ("Juror Number 11"), is an attorney, has been a Glendale resident and Glendale Lyceum "Player" since 1970, married to long-time Glendale resident Eunice Hauser (Abel). Bruce played Frank in Joe D'Amato's "Christmas With Anton," both at the Lyceum and then in a reading downtown at the Aronoff Center side theater. In the Spring of 2006 he played the co-lead as Andy Ladd in "Love Story," at the Glendale Lyceum. Other Glendale Lyceum Productions: Shellhammer in "Here's Love;" "Best Laid Plans;" "The Right Kind of House;" as well as various skits including "Who's On First." In May, 2005, he was in the backstage chorus and performed (sang and spoke) in Glendale's sesquicentennial performance "The Rebels Are Coming."

### MITCH LIPPERT



Juror #12, Mitch, is an attorney with a law office in Sharonville and a past member of the Princeton Board of Education. Married to Cathy, we have 2 children, a son in Fairfield and a daughter in St. Andrews, Scotland. We also have 3 grandchildren. My most recent acting experience was in Spanish at the Blue Ash Elementary School as part of a language class. Being in this play has been a very worthwhile challenge.

**MIKE M'CONNELL**



Mike, the Judge, is a veteran of the theater.  
Favorite director - Joe D'Amato  
Veteran of the airwaves as well.

Enjoy the show!

**JOE F. D'AMATO**



This role as the Guard is my first appearance on the stage since The Nutcracker. I thought I was done taking orders from my dad, but right now this play is his world and my mom and I have to live in it.



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## **TWELVE ANGRY MEN**

**A 19 year-old-man just stood trial for the fatal stabbing of his father. It looks like an open and shut case until one of the jurors begins opening the others' eyes to the facts.**

**“This is the remarkable thing about democracy,” the foreign-born juror says. “We have nothing to gain or lose by our verdict. We should not make it a personal thing.” But personal it does become, with each juror revealing his own character as the various testimonies are re-examined. The murder scene is re-enacted and a new murder threat is born before their eyes. Tempers are short, arguments grow heated and the jurors become 12 angry men.**